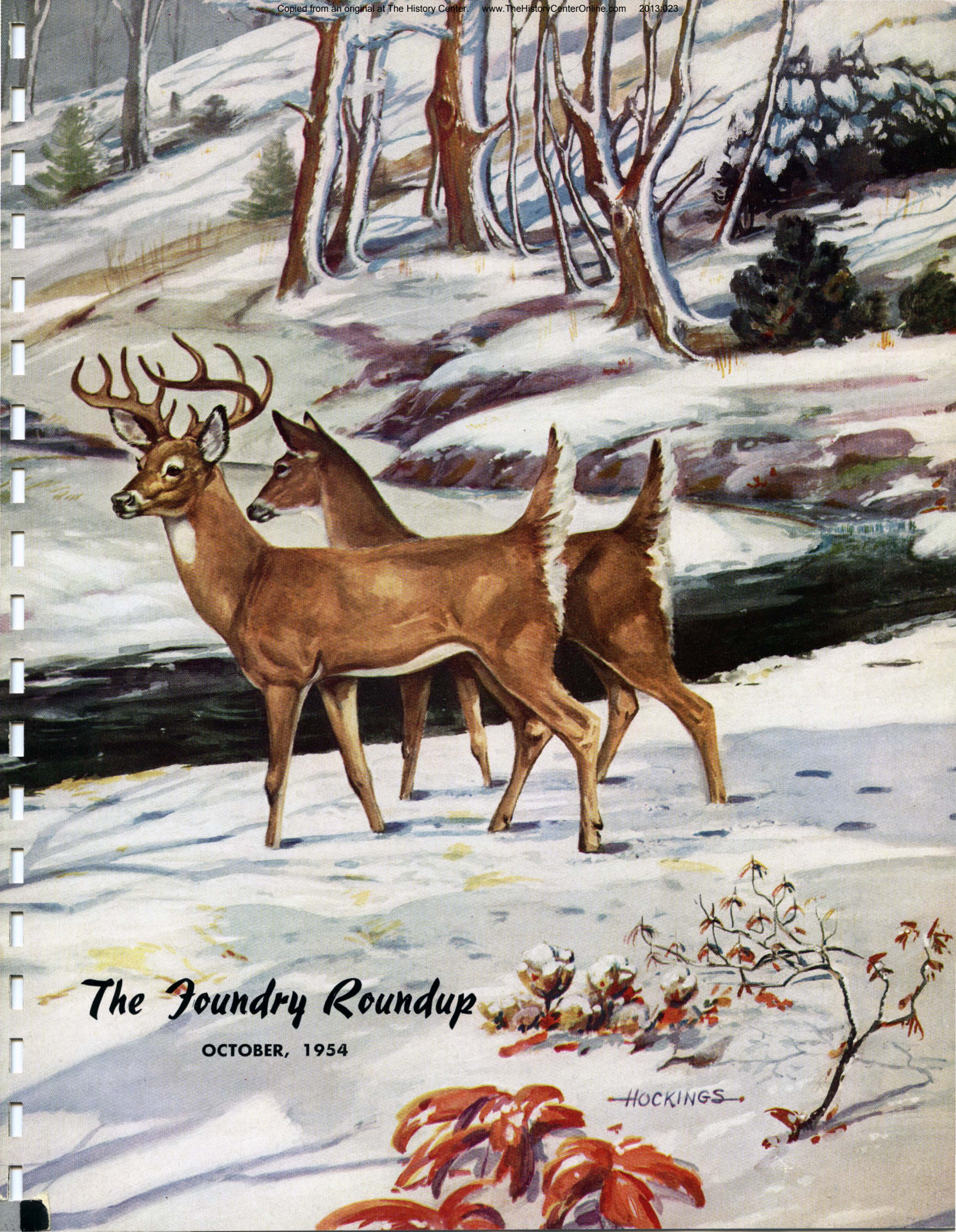
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The Foundry Roundup

OCTOBER, 1954

HOCKINGS

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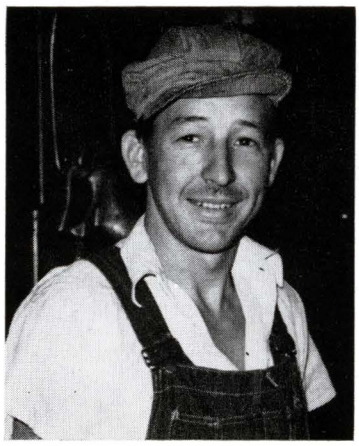
Photo Contest Winners Revealed

THE Vacation Photo Contest is over! Now for the winners. First prize was taken by the entry of Bobby Tucker, employee of the Machine Shop on the second shift. The picture entered in the contest was of his son, Bobby Gene, with his coon hound, "Big Daddy." The first prize was $15.

Second prize of $10 was won by Joe Chavers, who works on the second shift in the Lathe Shop. Joe took and entered the most unusual picture in our contest. It was of a mule in a rather undignified position—but you can judge that for yourself. The picture can be found elsewhere on these pages. It was made in Broken Bow, Nebraska, where Joe and his family spent their vacation. The mule belongs to his brother-in-law, Gifford Pirnie.

There was a tie for third place, so we awarded duplicate prizes of $5 each to Andy Williams and Emmett D. Forrest, both employees of the Trailer Division. The picture entered by Andy was taken of him and his boy, Andy Allen, by his wife, Blanch. Emmett entered a picture of his son, Jerry, standing astride his horse, "Lady." Both pictures are on these pages.

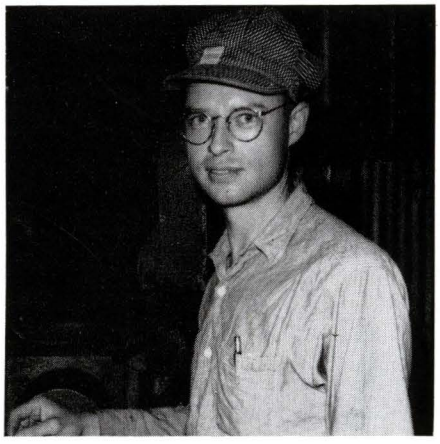
The ROUNDUP was very pleased with the interest shown in this contest, and plans are being made to have additional ones. Other pictures entered in the contest which received honorable mention are carried in this issue.



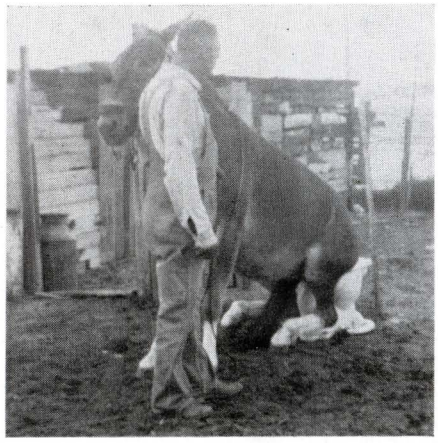
BOBBY TUCKER ... First Prize



BOBBY GENE and "Big Daddy"



JOE CHAVERS ... Second Prize

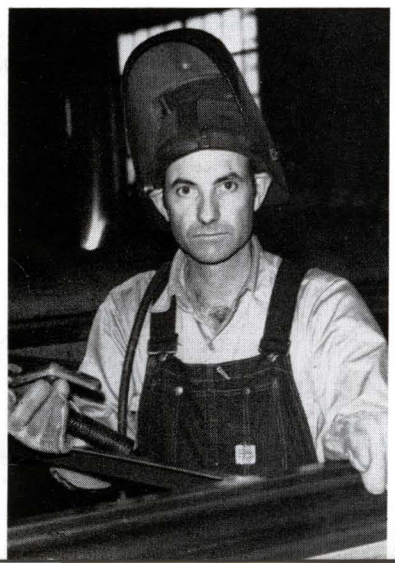


WHO said a mule is dumb?

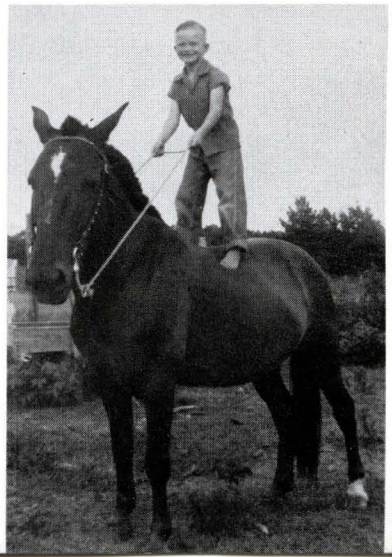
ANDY ALLEN WILLIAMS and Dad



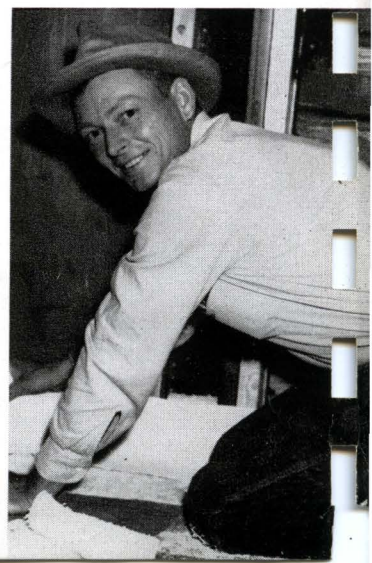
ANDY WILLIAMS ... a tie for 3rd



JERRY FORREST, bareback rider



EMMETT D. FORREST, Trailer Di

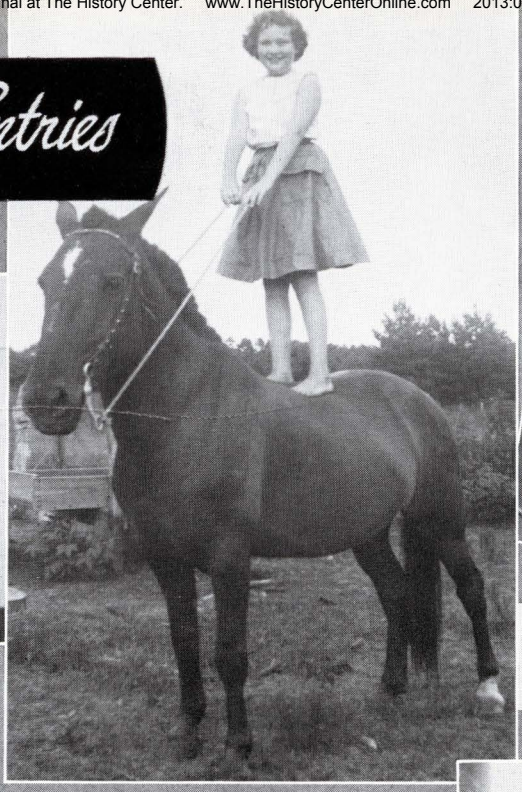


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Honorable Mention Entries



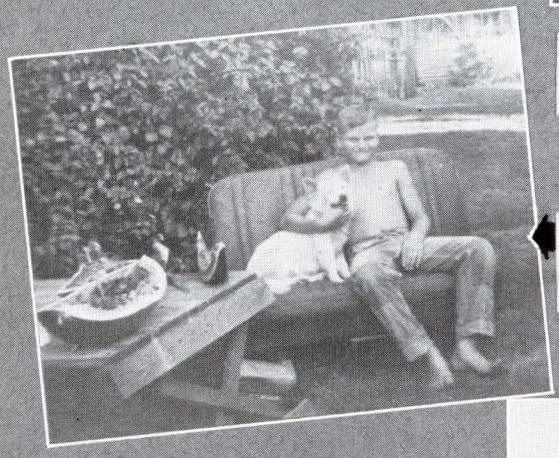
KAREN DENISE BOZEMAN, one-year-old daughter of Karl Bozeman, Material Control, gets into her favorite position after meal-time.



DOTSIE FORREST, daughter of Emmett D. Forrest, Trailer Division, stands on her favorite horse, "Lady."



ROBERT WELLS, nine-month-old nephew of Cletis Wells, Engineering Department, strikes a "morning-after-the-night-before" pose for his auntie.

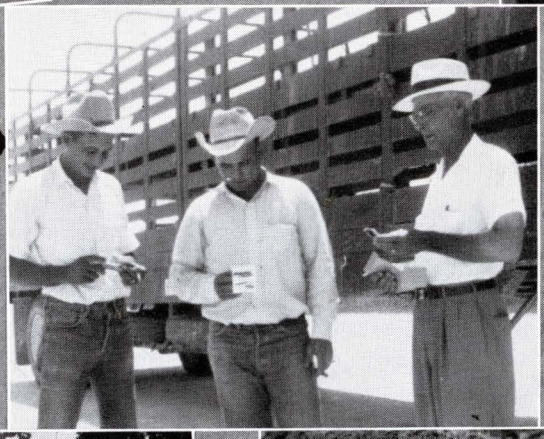


RAY TURNER, 11-year-old son of L. D. Turner, Foundry Division, sits with his dog, Snowball, after eating some mighty good watermelon.



MRS. ANNIE RUTH BLACKBURN, left, and MRS. GLADYS TURNER, right, wife of L. D. Turner, Foundry Division, go after the crabs at Seabrook on a family outing in July.

While on his vacation, WILLIE RICKS, Trailer Division, passed out Lufkin Trailers match folders to truck operators on the Mexican border.



WILLIE RICKS, Trailer Division, spent his vacation in Acuna, Mexico, immediately following the terrible flood. He stands in the bed of the Rio Grande, which was at flood-stage when he first arrived. Note the mud and debris piled up behind the sign.

The mother of Mrs. R. B. Smith, whose husband is employed in the Trailer Division, celebrated her 75th birthday on July 4th at Harcrow Lake, Buffalo, Texas. With her on the occasion were her children, grand-children, and great-grand-children.





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GROUND BREAKING for new Structures Shop. Left to right: W. H. Ragland, Walter W. Trout, Frank Stevenson, M. M. Fontenot, Guy Croom, R. C. Deal, and John Cluck.

By GUY CROOM

Ground Broken for New Structures Shop

IT HAS been very apparent for a long time that if we expect to expand, we must get our structural and welding shop off the original triangle.

This project has been in the planning stage for several months. Actual work on the job has been slow getting started.

However, Monday, September 20, we turned the first shovel of dirt toward getting the project underway.

We have staked out the site on our property along Pershing Avenue south of the Foundry. The first actual construction will be an outside crane way for storage of structural steel. This crane way will run at right angles to Pershing Avenue and parallel to the Southern Pacific Railroad. The south end of this structure will be about 50 feet from our fence line and about 325 feet from the railroad.

We are going to overhaul and use the old foundry scrap yard crane for this job.

The plan is to come off the main line track at about the Pershing Avenue street crossing and curve sharply to the left, straightening out at the crane way and continuing on about five car lengths. This arrangement will allow us to unload structural steel directly from the cars into storage under the crane with one handling.

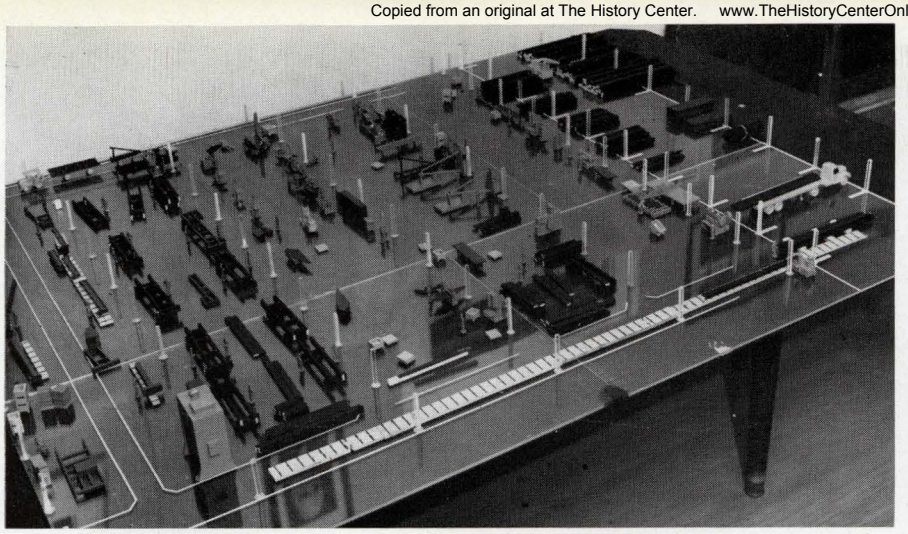
Anyone who has paid any attention to how we are doing this job now can appreciate what this means. Under the present crowded conditions we have to unload our structural steel out of cars onto trucks for a haul across Raguet Street to storage, then back by the same route before we start fabrication. The elimination of this double handling and hauling will go a long way toward paying for this move, besides eliminating a traffic hazard.

The plan view of the new structural shop building is almost square, with the east side parallel and adjacent to the crane way. The south side of the building is parallel to and about 100 feet north of our property line on Pershing.

There will be a live roll or conveyor line running the length of the shop next to the north wall and extending out under the crane way. In this conveyor line will be a friction cut-off saw, and all our beams, channels, angles, etc., will come in cut to lengths.

We have spent quite some time in planning the floor space in this building. The plan now is to have five parallel bays running north and south with the live roll conveyor crossing each bay at the north end. Each bay will be a shop

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THIS is a three-dimensional scale model of the new shop.



LOOKING over the plans for the new building are M. M. Fontenot, John Cluck, Frank Stevenson, and Guy Croom.

unto itself, in that kindred items will start and be finished in the length of the bay in which it originated.

All finished items will then follow a single traffic aisle at the south end of the building to a sand blast, cleaning and painting station, and out to finished storage yard.

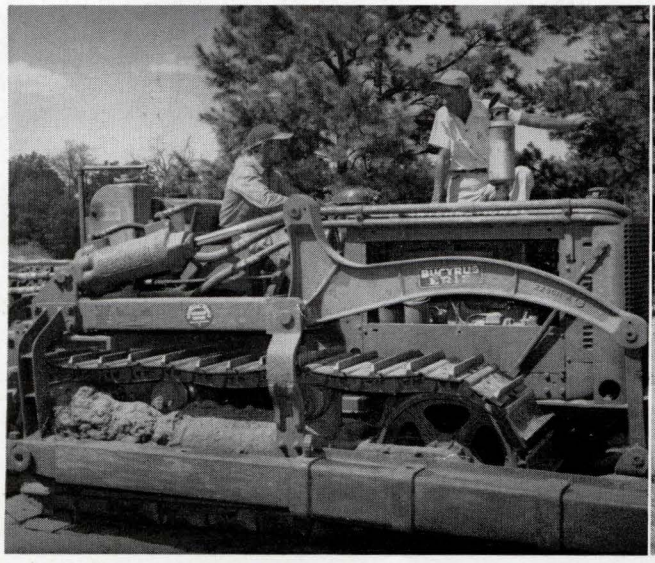
From a personnel standpoint this move should be a big help to the men working in this department. We hope to have ample parking space for workmen's cars, a good bath house, and certainly more room in which to work. And too, the building should be cleaner, better ventilated, and lighted.

"All that glitters is not gold," however. From an operational standpoint we will be at a distinct disadvantage in having this department separated from the Machine Shop and Shipping Department. No doubt there will be many trips back and forth that we can't see at the present time. This will be especially true on special and hurry up jobs. We consider, though, that the advantages will far outweigh the disadvantages, and too, the move must be made if we expect to grow, and we certainly do.

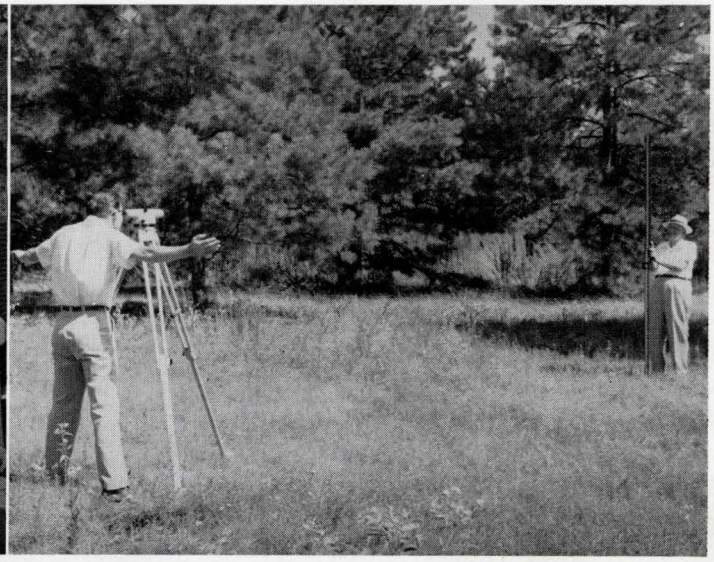
Looking at our long range planning, we will someday have our final assembly and shipping building on this same plot of ground. Picture, if you will, what this will mean to the congestion now on the streets surrounding our main plant due to the trucks waiting for loads and blocking the street at the railroad crossing while they are trying to back in for a load.

We don't know when this project will be completed. We are using our own employees and our own equipment, and will proceed with the job as economically as possible. We believe when it is all finished, we will be proud of a distinct improvement in our operations.

R. C. ROBERTS, left, and Clifton Deal discuss a roadway.

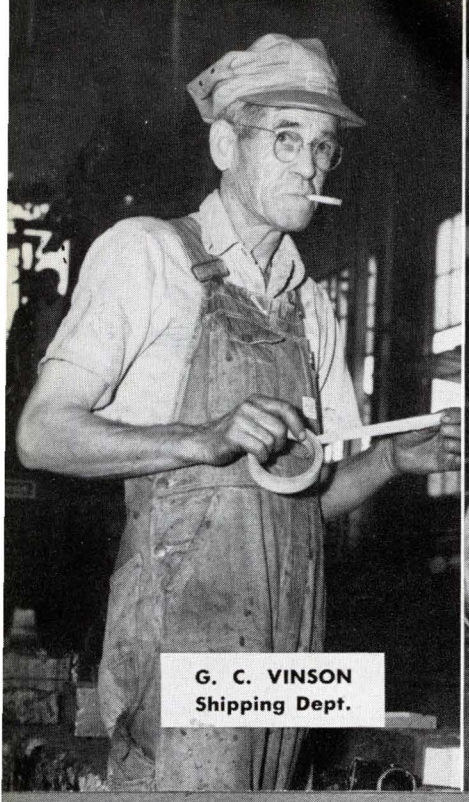


FRANK STEVENSON, left, and W. H. RAGLAND, put some new equipment to use on site of the new Structures Shop.

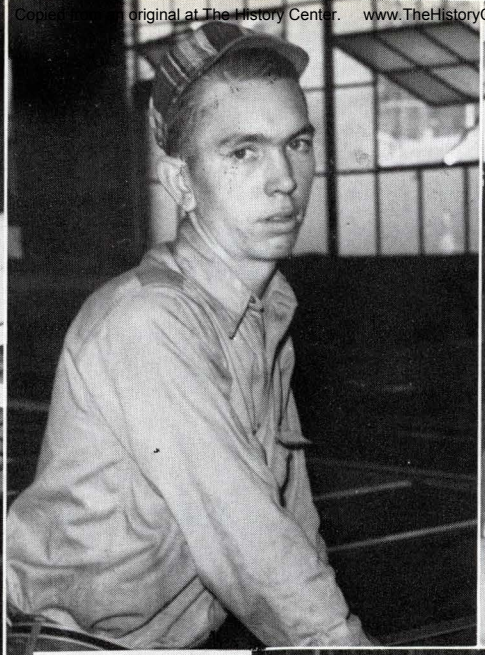


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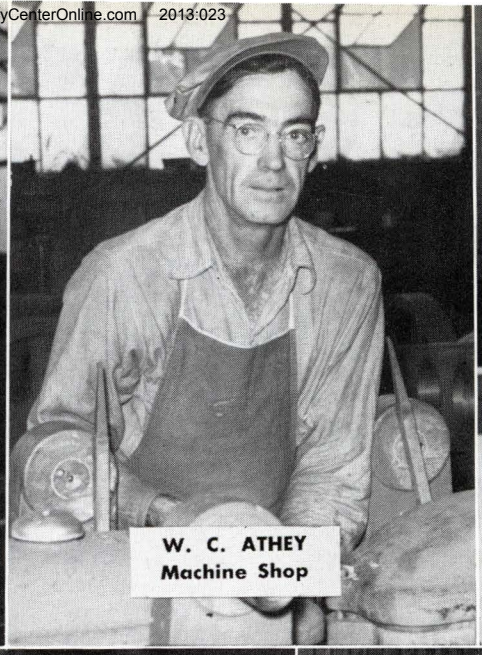
Men at Work



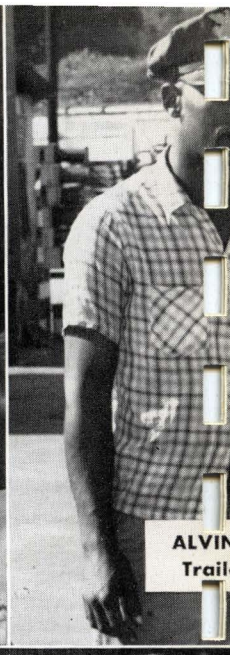
G. C. VINSON
Shipping Dept.



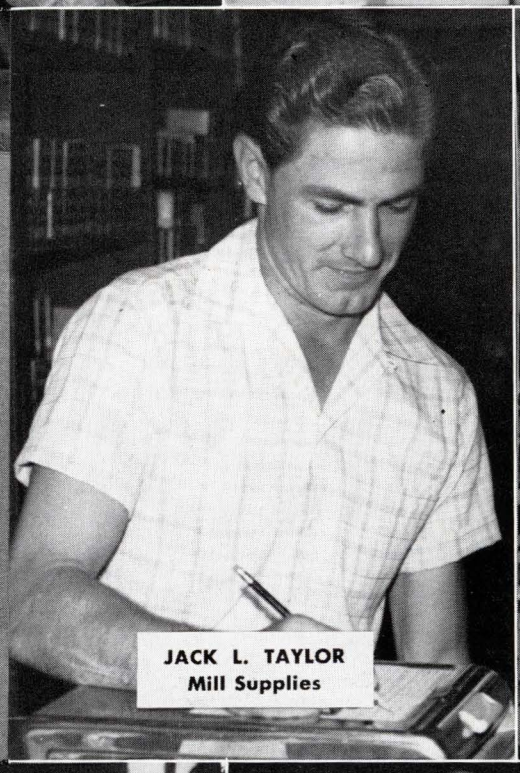
TRACY MARTIN
Trailer Division



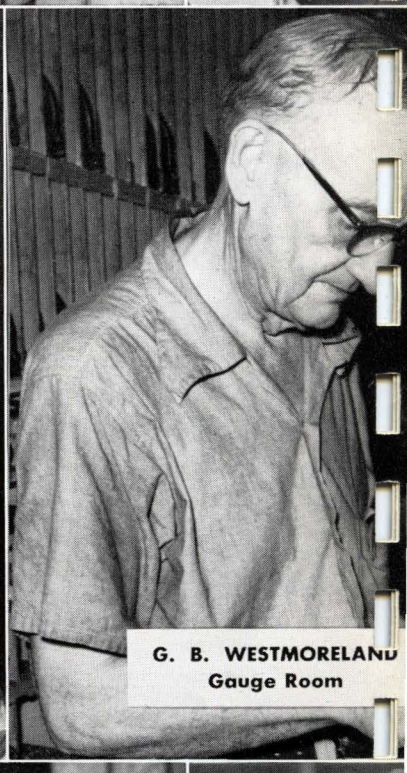
W. C. ATHEY
Machine Shop



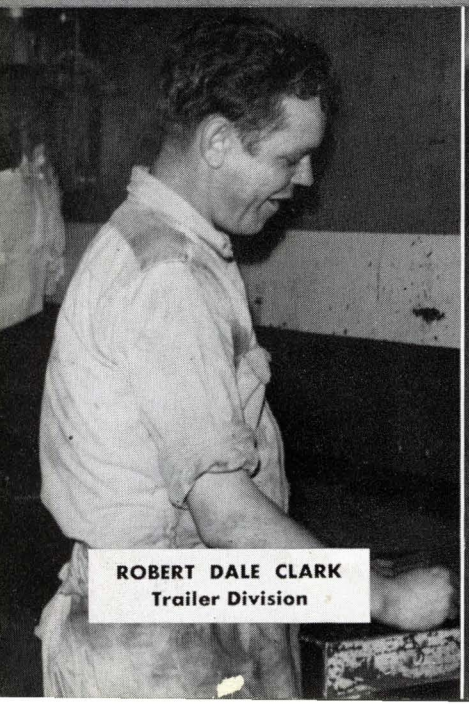
ALVIN
Trail



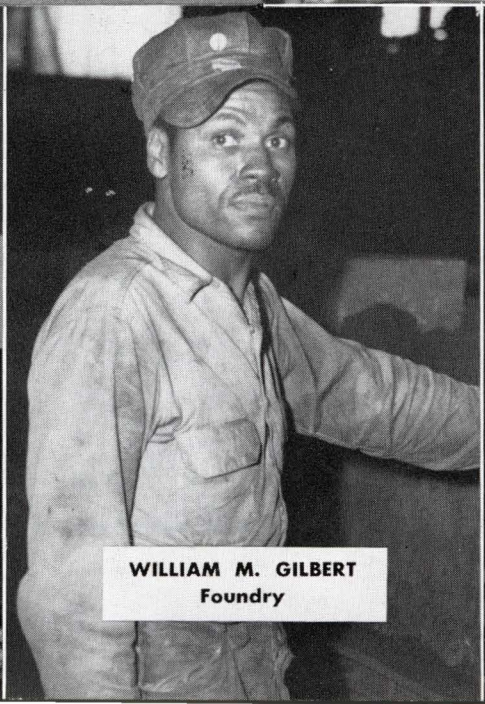
JACK L. TAYLOR
Mill Supplies



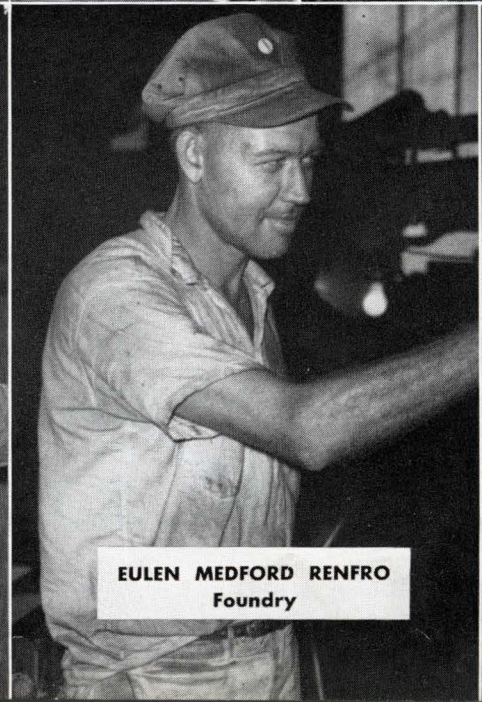
G. B. WESTMORELAND
Gauge Room



ROBERT DALE CLARK
Trailer Division



WILLIAM M. GILBERT
Foundry



EULEN MEDFORD RENFRO
Foundry

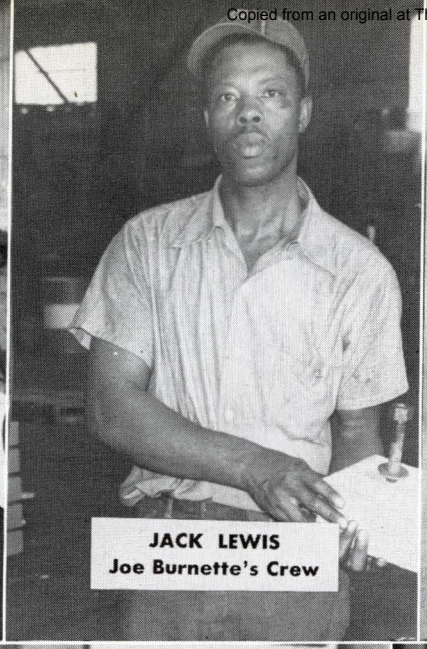


J. E.

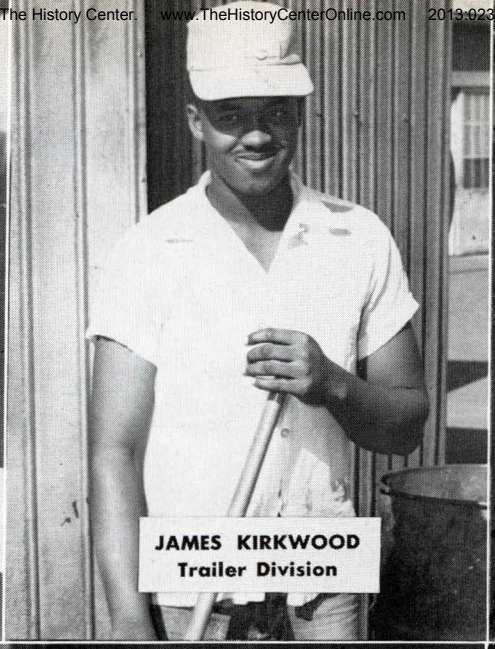
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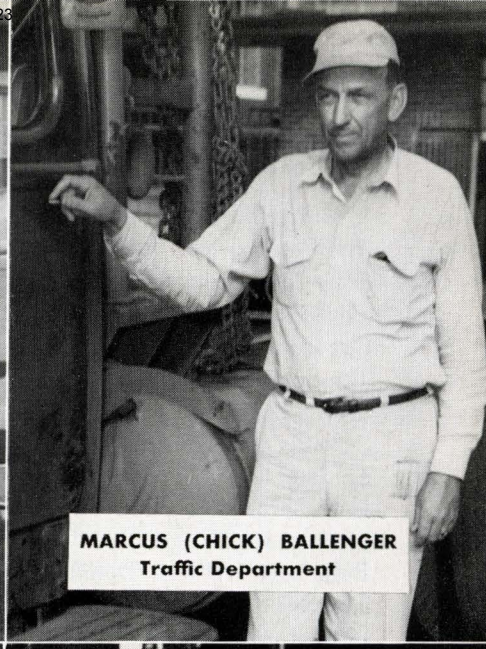
T. DAVIS
er Division



JACK LEWIS
Joe Burnette's Crew

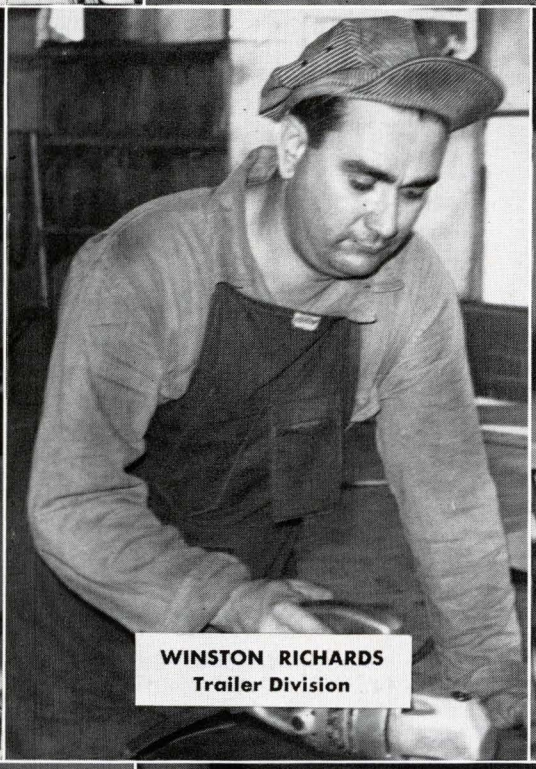


JAMES KIRKWOOD
Trailer Division

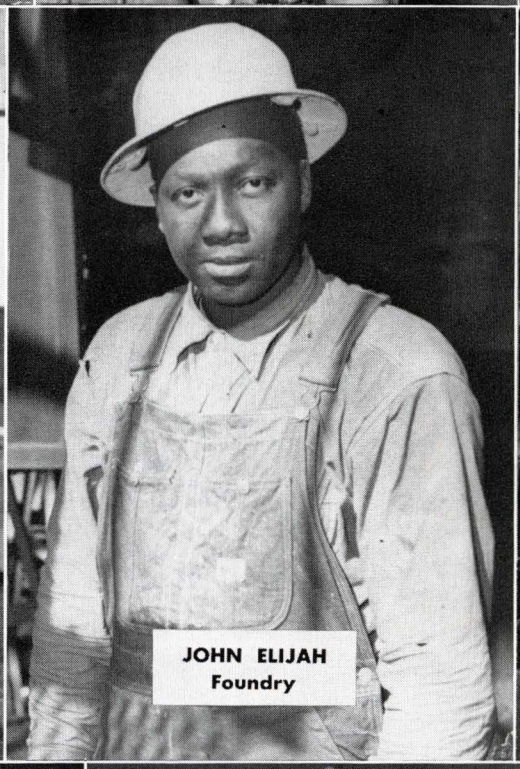


MARCUS (CHICK) BALLENGER
Traffic Department

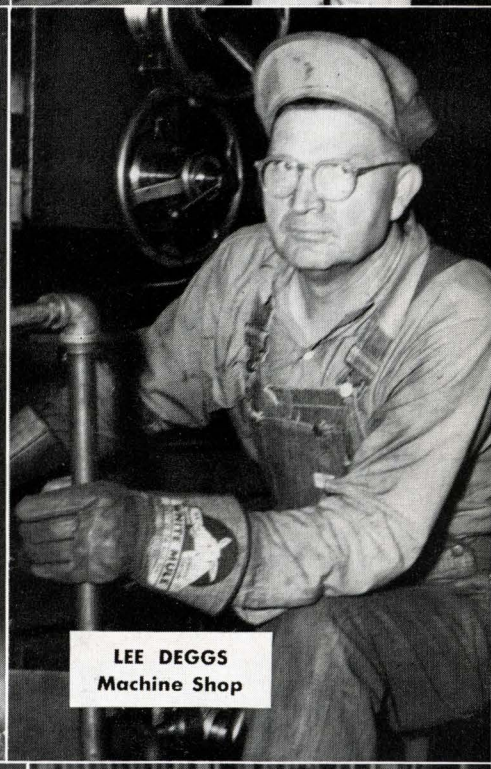




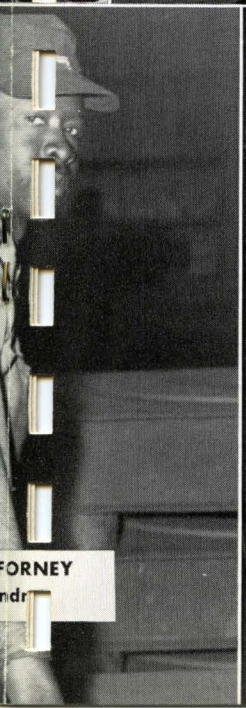
WINSTON RICHARDS
Trailer Division



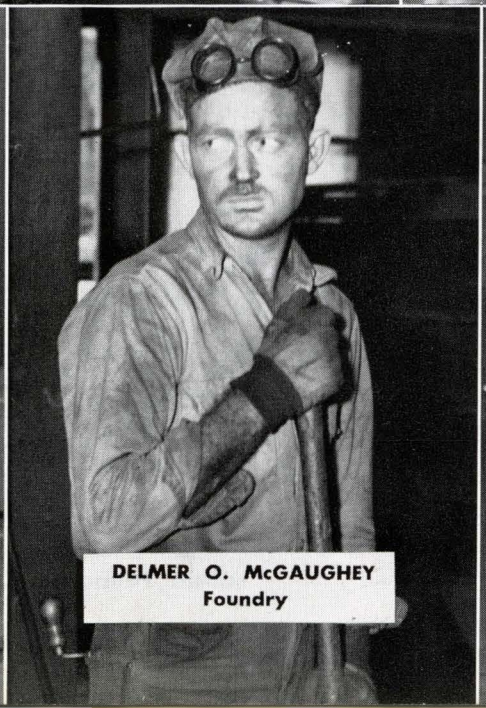
JOHN ELIJAH
Foundry



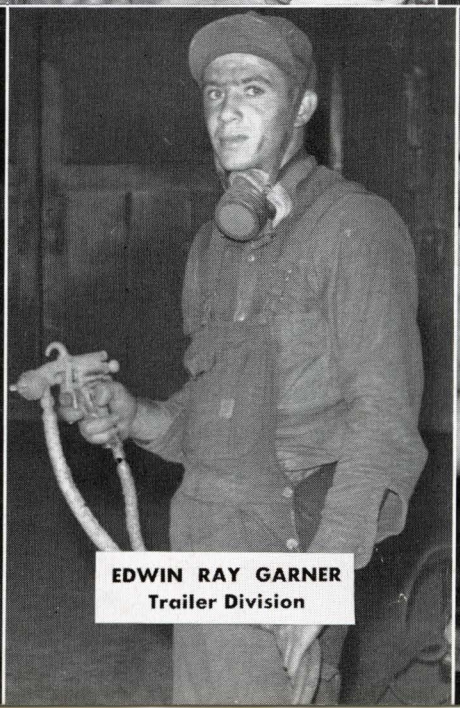
LEE DEGGS
Machine Shop



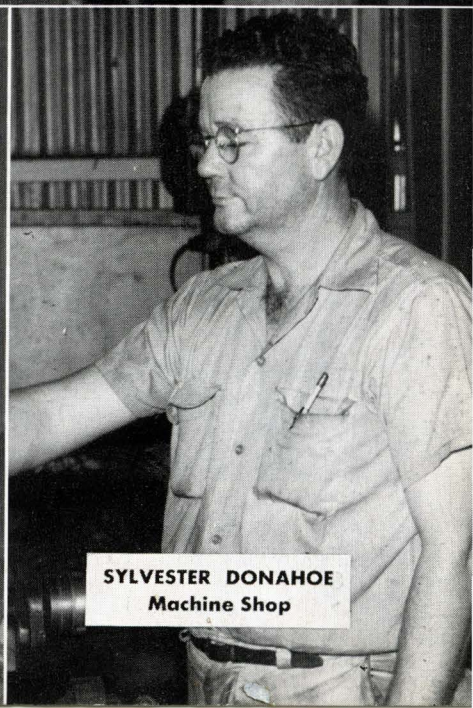
FORNEY
ndry



DELMER O. McGAUGHEY
Foundry



EDWIN RAY GARNER
Trailer Division



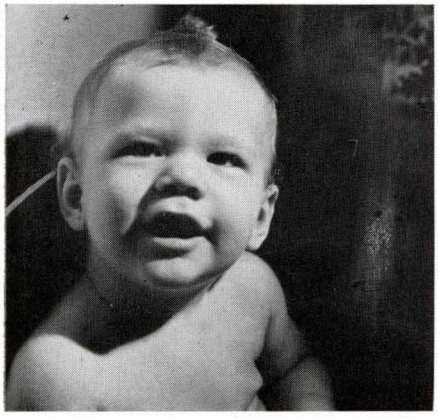
SYLVESTER DONAHOE
Machine Shop

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Pete Largent's Grandchildren

Any grandpa is usually a proud man. And Pete Largent, Machine Shop, is no exception. He and Mrs. Largent have ample reason to be extra proud of their three grandchildren shown on this page. They are also the great-grandchildren of Mr. and Mrs. C. E. Medford.

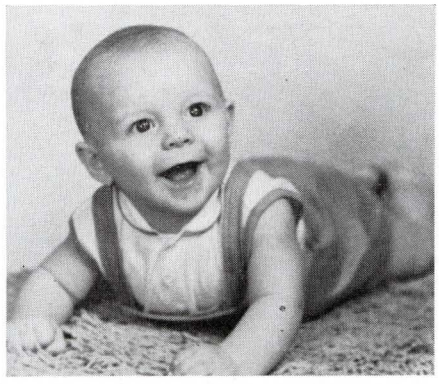
Kathy Jo Emmons is 1½ years of age, and a bundle of joy. Charles Medford Largent is one year old, and Michael Ray Largent is 11 months old. Both bays' fathers, Donald Earl and Medford Largent, are former employees of the Company.



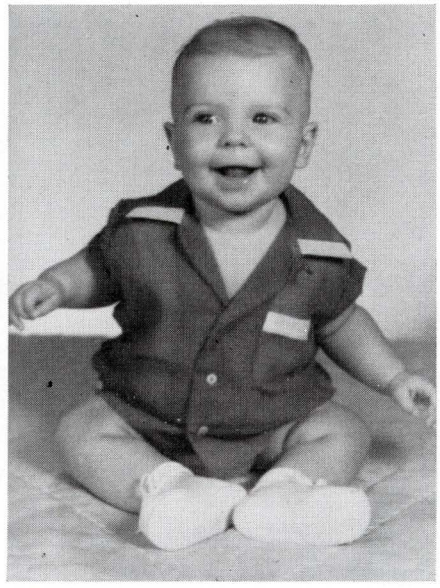
CHARLES MEDFORD LARGENT



KATHY JO EMMONS



MICHAEL RAY LARGENT



WILLIAM DELBERT WILLIFORD . . . but they call him Bill. He's the son of Delbert Williford, Machine Shop, and he's six months old and weighs 21 pounds.

Who Am I?

I am more powerful than the combined armies of the world.

I have destroyed more men than all the wars of the nations.

I am more deadly than bullets, and I have wrecked more homes than the mightiest guns.

I steal in the United States alone over five hundred million dollars each year.

I spare no one and find my victims among the rich and the poor alike.

I loom up to such proportions that I cast my shadow over every field of labor.

I massacre thousands upon thousands of wage earners in a year.

I lurk in unseen places . . . You are warned against me but you heed not.

I am everywhere—in the home, on the streets, in the factory, at railroad crossings.

I bring sickness, degradation and death, and yet few seek to avoid me.

I destroy, crush and maim; I give nothing but take all.

I am your worst enemy.

I AM CARELESSNESS

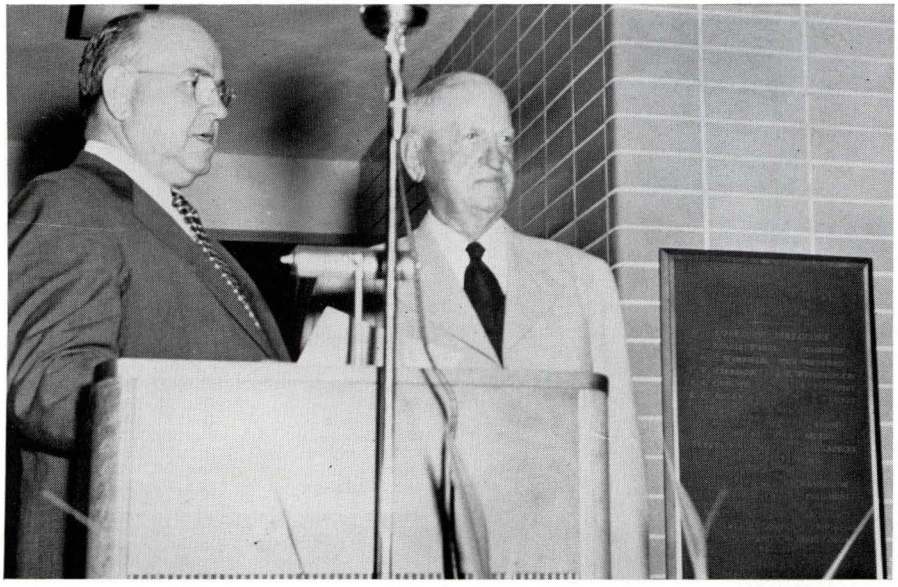
Reprinted from SUPERVISOR'S MEMORY JOGGER



HENRY and ERIE BOX are mighty proud of their grandchildren. The four girls, left to right, are Glenda Faye Henderson, Betty Jean McMorris, Virginia Henderson, and Madelaine Henderson.

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A & M Coliseum Dedicated



A. E. CUDLIPP and G. ROLLIE WHITE, at Texas A & M Coliseum dedication held September 18.

OF INTEREST to students, former students, and parents of students was the dedication for the new G. Rollie White coliseum at Texas A. & M. College, September 18.

A. E. Cudlipp, vice-president of Lufkin Foundry and member of the System Board of Directors, gave the dedicatory address.

The Coliseum is the largest structure on the A. & M. campus. It has a total floor space of 154,000 square feet on its three floors and includes facilities for practically all indoor sports and physical education. Cost of the original building ran well over one and one-half million dollars.

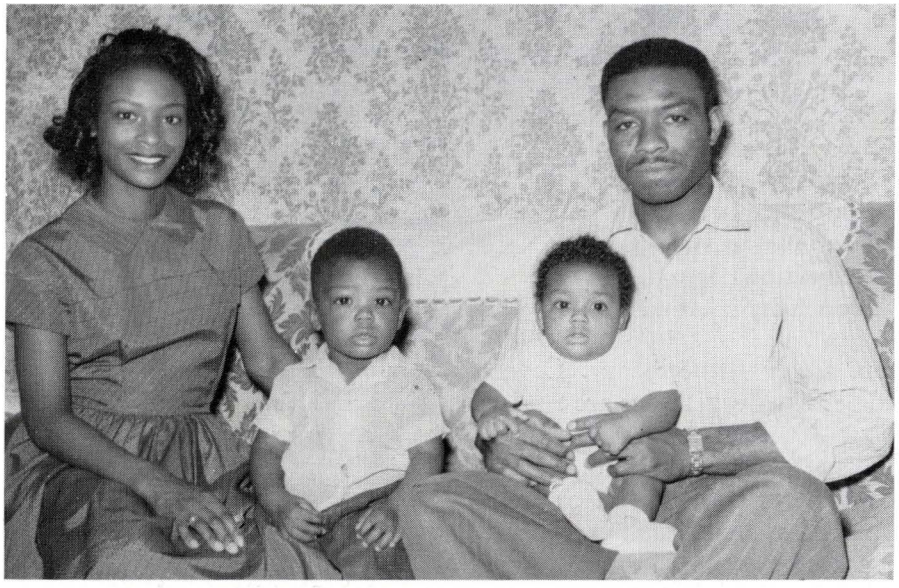
Maximum seating capacity for sports events is 7427. The use of folding bleachers and chairs on the floor provide a total of 8500 seats for staged events such as commencement exercises, entertainments and ceremonies.

Now under construction is an addition to the Coliseum, which is scheduled for completion in mid-1955. This will extend the building 80 feet to the south for its full width and height.

It will contain three floors and framing will permit, at any future date, removal of one-third of the second floor and two-thirds of the top floor to make room for 2000 more seats, if they are needed.

The main playing floor, which is 108 feet wide and 140 feet long, is marked off for one basketball court for intercollegiate play, two basketball courts for practice and classwork, four volley ball courts, eight badminton courts and two tennis courts. All athletic fixtures can be raised out of the line of sight for other events. On the seating deck there is a control room for lighting and sound equipment and at the top, there is a fully equipped press box, including two radio booths, two photographers booths and a public address booth.

The building was dedicated to Mr. White, a banker and ranchman from Brady, who is serving his 29th year as a member of the Board and his tenth year as chairman.



W. T. JOHNSON, Joe Burnette's Crew, sits with his wife, Betty Marie, and two sons. Barry is 22 months old, and Larry Donell is six months old.

Sometimes a man acquires a reputation for wisdom simply because he never had money enough to make a fool of himself.

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It's BEEF STEW *Time*



THIS OLD-FASHIONED Beef Stew is top favorite for cold, rainy nights. Try this recipe real soon.

WHAT'S new? It's stew, at today's prices. Lean, economy beef from our western prairies is selling at the lowest prices in years. Corral it, and cube it, for a really good, old-fashioned Beef Stew. Make it with fresh vegetables and vary the vegetables for zest and interest. The stew photographed contains fresh baby lima beans and snap beans besides the traditional potatoes, carrots and onions.

Hint to the working wives: they say stew is better in flavor when it stands overnight. So here's your chance to cook ahead, and nothing to do but heat up your stew for next day's dinner. A night off for the working cook.

SAVORY BEEF STEW

2 pounds beef stew meat
Seasoned flour
2 tablespoons lard
2 onions, chopped
2 cups canned tomatoes
2 cups boiling water
2 bay leaves
2 cups diced potatoes
1 cup sliced carrots
1 cup cut green beans
1 cup lima beans
French-style bread

Cut meat into cubes about one and one-half to two inches. Dredge in seasoned flour. Heat lard; brown meat on all sides. Add onions, tomatoes and water; add bay leaves. Cover; simmer two to two and one-half hours. Remove bay leaves; add potato, carrot, green beans and lima beans. Add more water if necessary. Cover; simmer until vegetables are tender, about 30 minutes. If desired, thicken liquid in stew with 2 tablespoons flour mixed with one-half cup cold water. Break bread into pieces. Serve stew in large bowl with pieces of bread on serving platter. YIELD: 6 servings.

Anniversaries

MACHINE SHOP

	Employment Date	Years With Co.
Guy Croom	Oct. 10, 1919	35
Lee Deggs	Oct. 15, 1922	32
S. S. Donahoe	Oct. 22, 1926	28
George W. Haygood	Oct. 14, 1939	15
C. M. Ruby	Oct. 2, 1941	13
G. C. Starrett, Jr.	Oct. 14, 1941	13
T. L. Vansau	Oct. 27, 1941	13
E. E. Kirkland	Oct. 26, 1942	12
G. B. Westmoreland	Oct. 26, 1942	12
G. C. Vinson	Oct. 19, 1942	12
W. C. Athey	Oct. 11, 1943	11
C. H. Russell	Oct. 28, 1943	11
Floyd R. Vann	Oct. 14, 1946	8
W. M. Higdon	Oct. 13, 1947	7
H. B. Watson	Oct. 3, 1950	4
J. T. Lawrence	Oct. 4, 1950	4
Kerns Bailey	Oct. 5, 1950	4
Cleve Fredregill	Oct. 6, 1950	4
Jack Hollis	Oct. 9, 1950	4
Bill Luce	Oct. 26, 1950	4
Fulton R. Burns	Oct. 30, 1950	4
Jack Lewis	Oct. 10, 1951	3
W. T. Johnson	Oct. 11, 1951	3
William Yount	Oct. 11, 1951	3
W. C. McKnight	Oct. 22, 1951	3
Sherman Cole	Oct. 30, 1951	3
Victor Stephano	Oct. 30, 1951	3

WELDING AND STRUCTURAL

	Employment Date	Years With Co.
Hollie E. Carlisle	Oct. 17, 1944	10
Wilburn A. Hopson	Oct. 19, 1944	10
Homer Jones	Oct. 23, 1947	7

TRAFFIC DEPARTMENT

	Employment Date	Years With Co.
Marcus (Chick) Ballenger	Oct. 26, 1949	5

TRAILER OFFICE PERSONNEL

	Employment Date	Years With Co.
C. E. Hicks	Oct. 19, 1938	16
Roy H. Brown, Jr.	Oct. 27, 1952	2

MAIN OFFICE

	Employment Date	Years With Co.
Cletis Fuller	Oct. 12, 1942	12
A. D. Moore	Oct. 16, 1945	9
Roy Willmon, Jr.	Oct. 27, 1947	7
Lee R. Burnett	Oct. 24, 1951	3

LUFKIN TRAILERS (DALLAS)

	Employment Date	Years With Co.
Roland W. Marcum	Oct. 30, 1951	3

LUFKIN TRAILERS (WACO)

	Employment Date	Years With Co.
Bill F. Mayfield	Oct. 12, 1949	5

FOUNDRY

	Employment Date	Years With Co.
Elbert Bendy	Oct. 1, 1929	25
John M. Nicholas	Oct. 7, 1943	11
Litdell Boins	Oct. 9, 1944	10
Floyd Wiley	Oct. 9, 1945	9
John Elijah	Oct. 22, 1945	9
John Edward Forney	Oct. 22, 1945	9
Wilmer Clinton Pixley	Oct. 6, 1947	7
Tommie A. Tutt	Oct. 14, 1947	7
Wilson Burney	Oct. 21, 1947	7
William M. Gilbert	Oct. 12, 1950	4
Dan Odis Garner	Oct. 24, 1950	4
Kenneth C. Murrell	Oct. 25, 1950	4
Andrew Jessie King	Oct. 26, 1950	4
Haywood Henderson	Oct. 14, 1952	2
Delmer O. McGaughey	Oct. 13, 1953	1
Richard Mask, Jr.	Oct. 14, 1953	1
Eulen Medford Renfro	Oct. 15, 1953	1

MILL SUPPLIES

	Employment Date	Years With Co.
Bob Taylor	Oct. 27, 1941	13
Barbara Pletcher	Oct. 18, 1949	5
Robert Burroughs	Oct. 15, 1952	2
Jack L. Taylor	Oct. 16, 1953	1

PHOTO AND X-RAY LAB

	Employment Date	Years With Co.
R. M. Rosser	Oct. 16, 1927	27

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HAVE You HEARD.. This one?

He: "Whatever happened to that dopey blonde your husband used to run around with?"

She: "I dyed my hair!"

"I met the most wonderful man last night—he's smart enough to make money and dumb enough to get married!"

Father: "I never knew what it was to kiss a girl until I met your mother. Will you be able to tell your son the same?"

Son: "Sure, but not with such a straight face."

A Texas GI was playing poker with some English soldiers. He drew four aces.

"I bet one pound." ventured the Englishman on his right.

"Ah don't know how you'all count your money," said the Texan, "but ah'll raise you a ton."

Conservationist (addressing meeting): "I don't suppose there is one among you who has done anything to conserve our timber resources.

Voice from the rear (meekly): "I once shot a woodpecker."

"My wife's a very irritable woman. The least little thing sets her off."

"You're lucky at that. Mine's a self-starter!"

Daughter: "Tomorrow is Dad's birthday. What shall we do for him?"

Son: "Let's let him have the car."

"Tell the court why you took the car."

"Well, the car was parked in front of the cemetery and I thought the owner was dead."

Husband: "Sorry to keep you waiting, but I have been setting a trap for my wife."

Friend: "Heavens, man, whom do you suspect?"

Husband: "A mouse in the kitchen."

Teacher: "Describe the manners and customs of the people of Central Africa."

Pupil: "They ain't got no manners, and they don't wear no costumes."

Irvin Cobb insisted that one of the saddest announcements he had ever seen was one posted before a Negro church saying: "Next Saturday night the annual strawberry festival will be held. On account of lack of funds, prunes will be served."

"Does your husband ever take your little hand in his?"

"Yes, and twists it until I drop the flat iron."

Suitor: "Your daughter has consented to marry me."

Her Father: "Good! That makes you the second happiest man in the world!"

First girl: "Name a great time saver."

Second girl: "Love at first sight."

The recent West Point graduate was assigned to a remote base. There were few women at the base and the colonel's wife looked sweet to the youngster.

The colonel stopped him one day on the grounds. "Tell me," asked the colonel, "are you in love with my wife?"

"Er . . . ah . . . n-n-no, sir," stammered the lieutenant.

"Then stop telling her you are," exclaimed the colonel, "it upsets her."

"John, there are burglars in the kitchen and I think they are eating the cake I baked."

"No need to worry as long as they don't die in the house."

Policeman: "Lady, you can't park there. Can't you read?"

Lady Driver: "Sure, it says 'Fine for Parking'."

Foreman: "This manual will do half your work."

New employee: "Fine. I'll take two of them."

Sailor (on train): "Pardon me, this must be the wrong berth."

Old Maid: "My, how you men jump at conclusions."

We don't know how popular the Mamie hair style has become, but a lot of men have the Ike hairdo.

Anniversaries

LOS ANGELES SALES

	Employment Date	Years With Co.
Robert Spaulding	Oct. 8, 1938	16

TRAILER DIVISION

	Employment Date	Years With Co.
A. W. Thigpen	Oct. 20, 1942	12
Willie Ricks	Oct. 26, 1942	12
O. J. Blaylock	Oct. 5, 1945	9
Lee Lowery	Oct. 17, 1945	9
Olan E. Ray	Oct. 22, 1945	9
Earl McGilvra	Oct. 7, 1946	8
Winston Richard	Oct. 14, 1946	8
Alvin T. Davis	Oct. 24, 1946	8
James Kirksey	Oct. 28, 1947	7
Burnice C. Scarbrough	Oct. 3, 1950	4
Robert Dale Clark	Oct. 4, 1950	4
Clarence A. Youngblood	Oct. 4, 1950	4
Joel A. Higgins	Oct. 1, 1952	2
Edgar Lee Mills	Oct. 3, 1952	2
Elbert J. Kirk	Oct. 4, 1952	2
Edwin R. Garner	Oct. 7, 1952	2
Henry E. Hebert	Oct. 13, 1952	2
Oren G. Rice	Oct. 15, 1952	2
Leonard F. Grimes	Oct. 28, 1952	2
Tracy Martin	Oct. 31, 1952	2
James Kirkwood	Oct. 5, 1953	1

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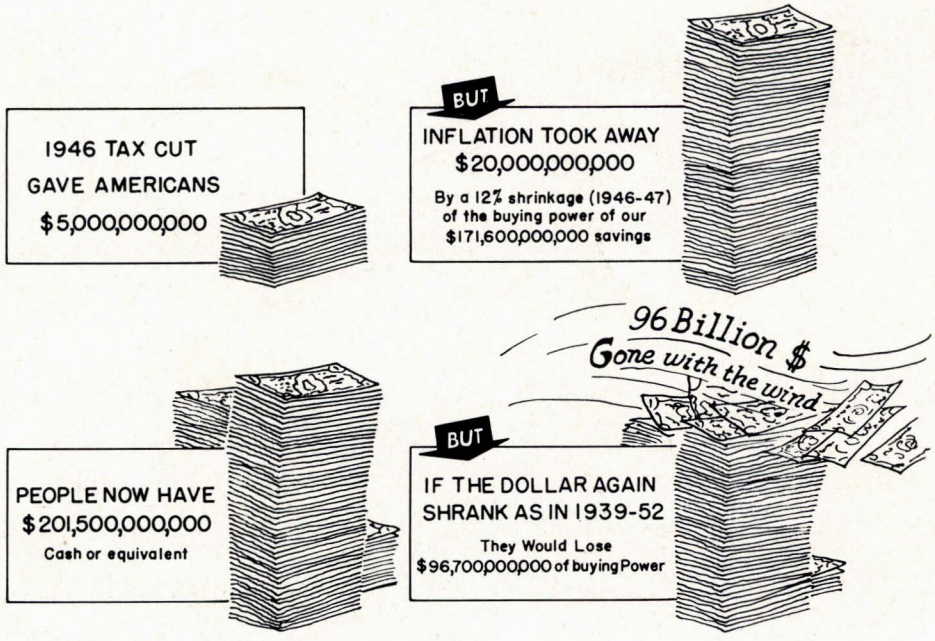
VIRGINIA R. ALLEN, *Editor*



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Don't Let It Happen Again!



A TAX cut is fine. But unless your tax saving is in sound dollars, it won't mean a thing.

You *can* lose all of the benefits of a tax cut—and more.

"Creeping inflation" is what does it. Symptoms of this disease are a shrinking of the value of the dollar and a rise in prices.

We suffered from this disease for nearly 20 years, up to January 1953.

When government spends more than it takes in, deficit dollars are pumped into our economic system.

It is like pouring water into milk. Deficit dollars dilute *your* dollar.

This year government cut taxes by about Seven and One-half Billion Dollars. But it also cut spending, by Six and One-half Billion Dollars. This made tax cuts realistic. The deficit dollar pump was slowed down.

After 20 years of seeing prices go up, the dollar go down, Americans can look at prices without a twinge. We've had a stable dollar since January 1953.

A repetition of the dollar's collapse of 1939-1952—when the dollar sank to 52 cents—would cost us Ninety-Six Billion, Seven Hundred Million Dollars of our savings!

Sound money protects your future. Don't let inflationary government spending happen again!

By the time we decide a television program is something the children shouldn't see, we're too interested in it ourselves to shut it off.

The trouble with women is that they always remember what a man would like them to forget and forget the things he'd like to have them remember.

The Foundry Roundup
Lufkin Foundry & Machine Co.
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