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The LUFKIN Line

SPRING • 1975



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The LUFKIN Line

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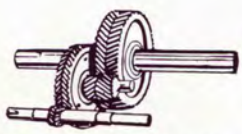
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MARK II



GEARS FOR INDUSTRY
AND SHIP PROPULSION

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CHICAGO..

Lakefront and skyline



POET Carl Sandburg in 1916 described the then young Chicago as a "tall bold slugger set vivid against the little soft cities." Today, six decades later, a flaunting silhouette of giant fingers reaching toward the sky from the flat prairie land announces that a tough, bold Chicago still thrives.

Chicago today is rich with heritage, fortified with vitality, and overflows with activities of all kinds. The years have not changed its zest for action, the love for the extraordinary or the drive for the impossible. The same boldness that marked the city as a slugger ranks it as America's favorite contender for the champion of cities in the U.S. municipal league.

The second largest city in the U.S., the number one convention city, knows how to captivate, entertain, and amuse visitors of diversified interests, background, and nationalities.

From Picasso's unexplained sculpture to the top of Sears' Tower, Chicago strikes fascination. Standing on Michigan Avenue, the magnificent mile that has hundreds of luxury shops, the shopper only needs to glance upward to know this is one of the giants in city building.

Chicago, the first to build a steel-skeleton skyscraper in 1885, has built monuments to the times in the skyscrapers that roar upward and create its awe-inspiring profile. The city and its architects have received acclaim for their innovations which brought about the modern renaissance in architecture.

Today, Chicago has three of the

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A Tall, Bold Slugger

By LIZ NORMAN



Lincoln Park



John Hancock Center and Old Water Tower

Picasso sculpture



world's five tallest buildings—Sears Tower (110 stories), Hancock Building (100 stories), and Standard Oil (80 stories). The visitor may sip a cocktail in the Sybaris Lounge atop the John Hancock Center, take an elevator to the soaring heights of the Sears Tower observation deck on the 103rd floor or see Chicago from a lower vantage point atop the Prudential Building.

Also, one may dine either in Davre's Ninety-fifth in the John Hancock Center, Cafe La Tour in the Outer Drive East apartment complex, Seventy-One Club in the Executive House, or be entertained in Holiday Inn's revolving "Pinnacle Lounge" or McCormick Inn's "Stop 24." From all eight of these places, visitors can see the entire sky spectrum ranging from concrete, steel, and glass to shady shrubs and trees in city parks.

Next, put on comfortable shoes and see Chicago's numerous museums. Don't miss the Chicago Art Institute, a haven for art connoisseurs. Contemporary creations in all media along with the largest collection of French impressionists are exhibited there.

Other artistic outlets include the Chicago Public Library, Illinois Arts Council gallery, Loop and Columbia Colleges and the School of Art Institute.

Then, there's the Museum of Science and Industry that attracts more than 3,000,000 visitors annually. This palace of "do-it-yourself" has more than 3,000 buttons and levers to push and pull. Exhibits full of motion, with whirring wheels, pistons, gears and levers explain the principles of mathematics, physics, chemistry, and optics.

A visitor to this unusual museum can take a trip through a full-scale coal mine, watch baby chicks hatching, enjoy the life of a circus performer in the Barnum and Bailey circus ring diorama, explore the crowded passages of a captured German submarine or walk through a king-sized model of a human heart. He can test his own hearing, walk down an 1890's Main Street, or start a miniature sawmill operating with the push of a button.

The exhibits of the field Museum of Natural History traces the development of man and the history of the earth. See dioramas depicting Stone Age Man, the 72-foot skeleton of Brontosaurus, Bushman, the gorilla and Malvina Hoffman's famous sculptures, "Portraits of Man."

The innovative Adler Planetarium offers programs on astronomy and the marvels of the Space Age in daily wonder shows. Slide projections, syncopated musical background and visual effect projected

Continued on next page

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CHICAGO

upon the translucent aluminum walls and ceilings of the Kroc Theater carry a spectator through changing time and space.

For nature enthusiasts, a cornucopia of floral exhibits and a collection of exotic plants and trees can be viewed in the Lincoln Park or Garfield Park Conservatories. Towering trees reach to the tops of immense glass canopies, while strange vines, ferns and huge palm leaves create a jungle along the paths.

If you enjoy seeing wildlife on the hoof, Chicago has two major zoos, the Lincoln and Brookfield Zoos, that feature unusually exciting collection of wild animals. Both zoos have children's sections, where youngsters can pet lion cubs, chimpanzees and other animals.

When it comes to shopping, Chicago and market place are synonymous. For many years, State Street has had a slogan: "What do you want to buy, what do you want to pay, State Street has it every day." And it's true; the choice is endless.

Between the large department stores on State Street, a variety of establishments cater to every taste and budget. There are jewelry stores, high-fashion salons, specialty and gift shops, furriers and art galleries. Just window-shopping on State Street can keep anyone happy and occupied for an entire afternoon, as can browsing through the vast department stores.

Also, Chicago is still the "toddling town" for the funloving, and sets a stage for diverse entertainment. A first for the pleasure seeker is a visit to Old Town. It's kooky but nice and more fun than you'll find.

In the Old Town vicinity are gathered an off-beat collection of shops, art galleries, bazaars, old-fashioned saloon, gourmet restaurants, quaint snack shops, book stores, curio shops, and much, much more, all spilling out along Wells Street and bordering an interesting residential section of carefully restored 19th century homes.

Michigan Avenue





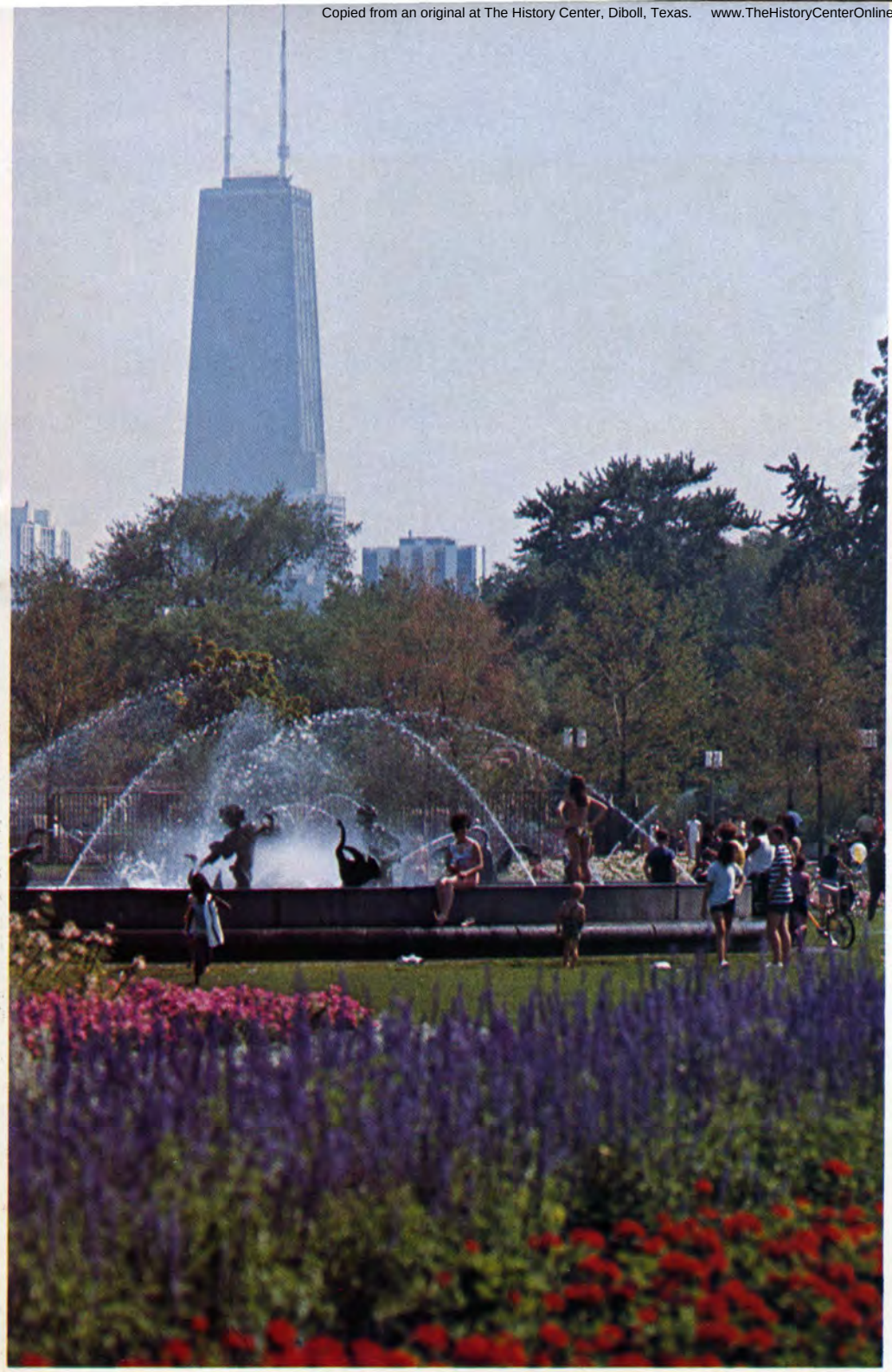
Adler Planetarium

Located in Old Town on North Wells is the famous folksinging pub, Earl of Old Town; a turn of the century restaurant, That Steak Joynt; and Second City, a theater where stars such as Shelley Bergman, Elaine May, Mike Nichols, Alan Arkin, Joan River, and David Steinberg have participated in revues of the contemporary life using improvisational techniques.

Lively theatrical arts sparkle throughout the entertainment horizon of Chicago. Theaters presenting current musicals or dramas as well as offer revivals of hits of the past. There are first-run movie houses, art film theaters, and even some which show underground films.

In all kinds of concert halls both inside and out, music in its rock, classic, folk or pop form is provided. In addition to the famous Chicago Symphony Orchestra and the Lyric Opera, summer open-air concerts, such as the one in the

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Grant Park

Chicago skyline





Museum of Science & Industry

Bandshell in Grant, are blossoming in every area of the city.

Or you can hear popular musical artists entertain "hip" audiences in the Quiet Knight, Bulls, Punchinellos, Ratsos, Le Pub, Pap's Four Torches, Old Town School of Folk Music, Faces, and The Buttery.

Other experiments in entertainment range from full-scale floor shows with big time stars in glamorous clubs to a quiet pianist in an intimate lounge.

If you like elegant or plush dining rooms, and full-scale floor shows with "name" entertainment, you'll find it in the Empire Room of the Palmer House, or the Camellia House of the Drake. You can dance to the music of live orchestras of the Consort of the Continental Plaza.

North of the downtown Loop is brightly-lit Rush Street, a night life center where the street is lined with night clubs, lounges and supper clubs. Nearby is the famous Playboy Club, and Mister Kelly's. Other spots along the area offer everything in music from jazz to rock and roll band.

By offering such a multiplicity of excitement—quiet walking tours of parks to mechanical paradises, from dining atop the world's tallest building to viewing the fine collection of impressionistic artists—Chicago verifies it still pulsates with energy and exuberance. Today, as yesterday, Chicago is Sandburg's city "lapping for action—the city so proud to be alive."

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CHICAGO-O'HARE

World's Busiest Airport

AT the dedication of the Chicago-O'Hare International Airport complex in 1963, the late President John F. Kennedy described it as "one of the wonders of the modern world."

The sprawling complex covering 7,000 acres is located just outside Chicago and is justly termed a city within a city.

During 1974, 38 million passengers passed through O'Hare on their way to or from places scattered across the globe.

The O'Hare Air Traffic Control tower handled over 1800 flight operations daily during 1974 with the total for the year going over 695,000.

The airport offers more daily nonstop service with U.S. communities than any other major airport in the country. O'Hare had more than 8 per cent of the total enplaned domestic passengers in the U.S. during 1974.

Operation of this airport complex is met without any direct cost to the taxpayer. In 1959, the City Administration set a nationwide precedent for the future development of all major airports.

The first of a series of revenue bonds totaling $200 million was issued at this time by the City Council to finance the cost of a new airport facility. Cost of these bonds was underwritten by those airlines that would be operating scheduled flights out of O'Hare, guaranteed through long term lease contracts with the city. Today, all revenues from the airport opera-





Chicago's O'Hare International Airport's heating and refrigeration plant will have an ultimate capacity of 16,000 tons of cooling to handle projected terminal expansions

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O'Hare International airport complex covers 7,000 acres and is justly termed a "city within a city"

tion go into defraying the yearly costs.

Aside from the tax-free nature of this facility, the impact of the airport operation upon the local community is immense—especially in terms of revenue and jobs. O'Hare's direct and indirect economic contribution to the Chicago area is estimated to exceed $6 billion annually.

O'Hare Airport is ranked as the second leading employer in the Chicago area with approximately 33,000 employees, the majority of them working directly for the airlines operating out of the airport, while others are employed by the City, the Federal government and the various airport concessionaires.

O'Hare has the largest elevated parking facility in the world. Five underground pedestrian tunnels link the parking facility and adjacent outdoor lots directly to the terminal buildings. Free shuttle bus service is available regularly from the ground level of the parking facility and from stations in the main outdoor parking lot.

These public services help O'Hare personnel to serve its ever increasing passengers. Within the last five years, the international operations have doubled. Every week some 250 scheduled flights are available to destinations outside the United States.

In order to meet the cooling load imposed by expanded facilities, City officials increased the refrigeration capacity. Carrier Corporation was the supplier of this equipment.

Carrier's centrifugal refrigeration machine was installed in the summer of 1974. The water chiller increases the plant's cooling capacity 50 per cent, from 8,000 to 12,000 tons.

The compressor is driven by a LUFKIN N2100C Speed Increaser, transmitting 4600 HP from an electric motor at 1200 RPM to the compressor at 4425 RPM.

The ultimate capacity of O'Hare's refrigeration plant will be 16,000 tons of cooling for projected terminal expansions.



In summer of 1974, a Carrier's centrifugal refrigeration machine was installed. The compressor is driven by a LUFKIN N2100C speed increaser

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SEARS TOWER

World's Tallest Building

IN the skyscraper-producing city of Chicago, the Sears Roebuck people have built a new high rise building of 110 stories and set a new record for the world's tallest building.

Conceived in 76,000 tons of structural steel, enough to build more than 50,000 cars, and dedicated to accommodate 16,500 tenants, the Sears Tower arrived on the Chicago Loop dressed in chic black aluminum, checkered with 16,000 bronze tinted windows.

With floor space equivalent to 16 Chicago city blocks, 4.5 million gross square ft., it became the world's largest private office complex second only to the Pentagon which has 6.5 million gross square feet.

This gargantua of skyscrapers that spirals 1,454 ft. above ground would stagger even Chicago's architectural pioneer, Daniel Burnham, who told city planners in 1909, "Make no little plans . . . make big plans; aim high in hope and work." Sears took the hint, grabbed bigness as its theme, and turned it into an accomplished fact.

The Sears tower observation deck, located on the 103rd floor, is the tallest in the world, where visitors on a clear day can see four states.

The new $150 million structure has an 80,000-square-foot plaza with three water fountains, five restaurants, including a delicatessen, and 1,700-seat cafeteria, full service banking facilities, and a broad variety of retail shops and services.

The Sears people gave its Tower the best attention during its formative years. First, a 100-foot deep hole was dug. Then they put in 200 caissons to supply supports for the skyscraper and its granite plaza.

The famed architectural firm of Skidmore, Owings, and Merrill designed the Tower, including a unique modular design never used before in a skyscraper.

The Sears Tower has a bundled or modular tube design. Nine tubes, 75 by 75 feet square with common interior columns, were stacked three by three at the base and terminated at various heights to form a series of setbacks. These setbacks reduce wind sway by breaking up the flow of wind against the skyscraper. The building is designed to withstand up to 36 inches of lateral sway at the top.

To simplify the construction, these structural steel columns came to the building site in unique prefabricated modules called "Christmas Trees." Each "tree" was a 25-foot high column with a 15-foot spandrel welded to it. The spandrels came in different configurations based on their postion in the frame.

Spaced at 15-foot intervals along the perimeter of each modular tube, the "Christmas Trees" carry the major gravity load of the building.

The tower actually was erected by four 40-ton, stiff-leg, climbing derricks. The specially designed frame



The 110-story Sears Tower dominates downtown Chicago

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for each of the derricks included a support platform, a 65-foot tower, the derrick itself and a 105-foot boom, the hoisting power supplied from a three-drum hoist.

General Contractor for the building was Diesel Construction, a division of Carl A. Morse, Inc. Mechanical Engineers were Jaros, Baum, & Bolles, New York.

Being the largest and tallest all-electric structure in the world demanded a carefully planned cooling and heating system that would conserve energy. A computer monitors all energy-consuming systems within the building, maintaining a winter temperature of 68 degrees and a summer temperature of 78 degrees, as recommended for all buildings during the energy crisis.

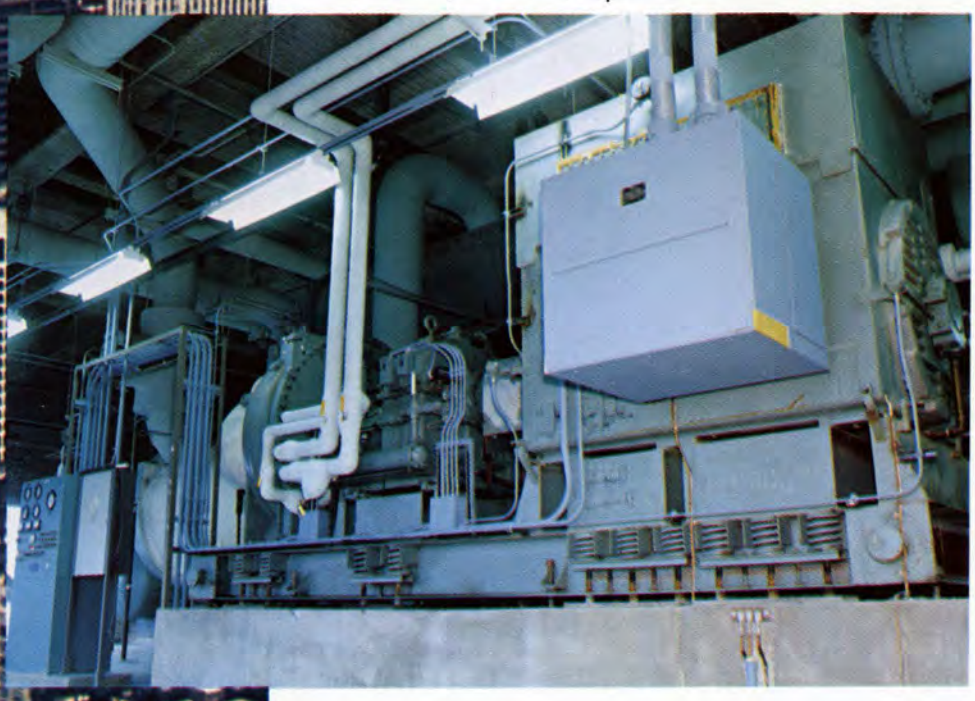
The Sears people called upon two other specialists in their fields to join the building team, Carrier Corporation and LUFKIN. Carrier Corporation provides the air conditioning system which has a total of 21,850 transmitted horespower capable of producing 17,200 tons of air conditioning for the skyscraper.

The compressors furnished by Carrier Air Conditioning Company are driven by LUFKIN speed increasers consisting of three LUFKIN N1802C Units, each transmitting 5,750 HP from electric motors at 1750 RPM to the compressors at 4,878 RPM. In addition, there are two LUFKIN Model N1204C speed increasers, each transmitting 2300 HP from electric motors at 1750 RPM to centrifugal compressors at 3750 RPM. To minimize the noise and vibration transmitted through the structure, the compressor/gear/motor packages are spring mounted.

For certain, those who see the Sears Tower admire her, visit her . . . will not forget her.

LUFKIN is proud to have been a member of the Sears Tower building team, the team that made the seemingly impossible a reality.

LUFKIN model N1802C Speed Increaser transmits 5750 HP



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...More Snapshots



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Permian Basin OIL SHOW



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Atlantic Richfield
Midland, Texas



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K. D. VANHORN, Cities Service
Midland, Texas



BENNETT PETTY, left, Cohoma, Texas,
LOY HEMBREE, Odessa
Atlantic Richfield



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CARL MITCHELL
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REX SCHROPP
Phillips Petr.
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JOHN PITZER, Amerada Hess
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FROG ALLEN, left,
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