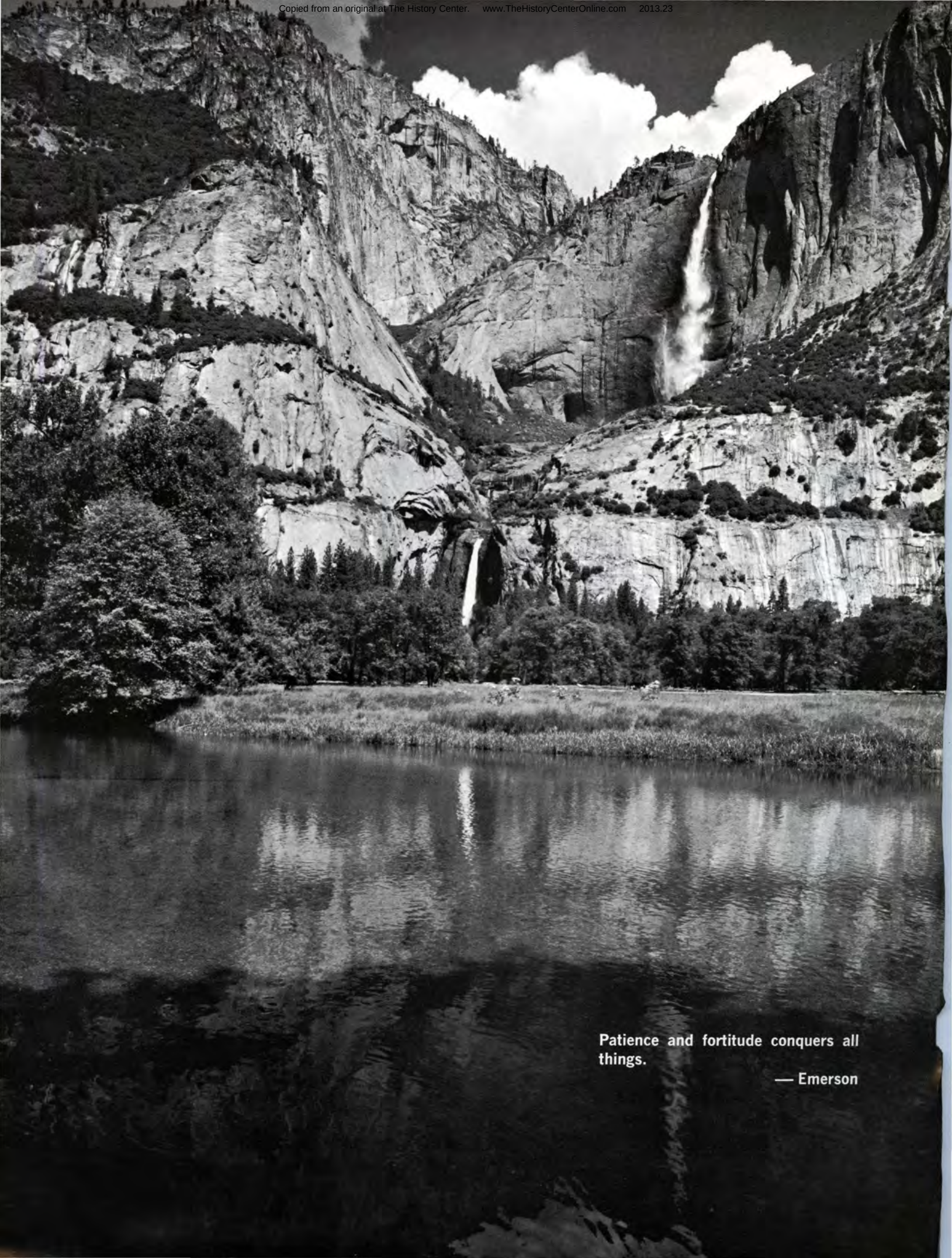
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THE Lufkin LINE

JANUARY-FEBRUARY • 1968

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Patience and fortitude conquers all things.

— Emerson

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Virginia R. Allen, *Editor*

PACIFIC COAST DIVISION ISSUE

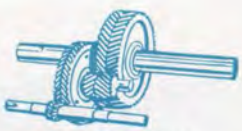
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COVER: Transparency by Free Lance Photographers Guild, New York

OPPOSITE PAGE: Yosemite Falls from Merced River, Yosemite National Park, California
—Photo by Gene Ahrens, New Milford, N.J.



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BUILT in the 1700s, San Xavier del Bac, called White Dove of the Desert by Papago Indians, is still used as a place of Worship



Right: AN incomparable desert sunset with the giant Saguaro cactus silhouetted against the blazing western sky.

By Bob Riddell

The Western



PERHAPS the most picturesque setting of the vast Southwest Sun Country is southern Arizona, with a focus on the scenic, resort city of Tucson, Arizona.

Long known as a winter vacation land with a friendly, informal western hospitality and plenty of warm sunshine, the area has, of late, attracted summer travelers because the humidity rate is low and refrigeration is in vogue.

The area has carved a niche for its 4 C's: Cattle, Cotton, Copper and Climate. The days are perfect for lazy-like sunbasking and swimming, cookouts and hayrides on the desert, horseback riding, or exploring the many places of scenic and historical interest.

Tucson is called Old Pueblo in Spanish, which means Old City. The word Tucson was derived from the Indian word ""Stjukson," which means "at the foot of the black hill," and refers to "A" Mountain—a volcanic peak just west of the city once used by the Indians as a lookout post.

Not too many years have passed since the days of the old west, the dusty streets, the gunfights, the hangings. But Tucson was just this in the 1860's and was a stopover for the stagecoach bound for California.

The area's history is colorful, going back some 800 years, when Indians inhabited the area, and vanished, leaving behind evidence of broken pottery, burial grounds and mud huts.

The Spaniard, Fray Marcus de Niza, traveled through in 1539 in search of the Seven Cities of Cibola.

Tucson was granted an original charter by the King of Spain in 1552. In the 1600's, Spanish Jesuits and Franciscans, led by the noted Father Kino, came up from Mexico to establish missions from the Mexican border to California.

They Christianized the Papago Indians and helped them fight periodic battles with the roaming Apaches. The latter finally retreated to their stomping grounds of the Chiricahuas, 126 miles to the

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Photos by the Author



OLD Tucson Village—a replica of Tucson in the 1860s—is location for many western movie filmings

Way of Life

east. The Apaches eventually surrendered after the capture of their chief, Geronimo, and today live on the Whiteriver Reservation in northern Arizona.

The American flag was first flown at old Ft. Lowell, just east of the present city in 1846. Tucson was the only walled city in America until 1847, and was a Spanish military headquarters from 1776 until 1847. The city served under four flags: Spanish, Mexican, Confederate and the Stars and Stripes, and was included in the Gadsden Purchase of 1854 with Mexico.

Today, Tucson is a bustling city with a metropolitan population of over 300,000. Each year some 12,000 persons arrive from all parts of the country to make the desert city their permanent homes.

The surrounding foothills are sprinkled with guest ranches, which offer the "dudes" a taste of



TOURISTS enjoy the cool stream of Sabino Canyon near Tucson; dude ranches furnish horses for would-be cowboys

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OUTDOOR cages display wildlife of the southwest and northern New Mexico at the Arizona-Sonora Desert Museum



TUMACACORI National Monument was established by Father Kino. Indian uprisings forced abandonment

horseback riding on desert trails, chuckwagon cookouts on the desert, swimming, square dancing, and sightseeing trips. The rates fit every purse, and many feature family rates during the summer months.

There are also many motels, hotels and resorts. And, of late, mobile home ranches rank second to none.

Tucson's informality has always stood out when it comes to dress. Casual is the byword. Come as you are and don western clothes is the theme for all.

There are so many things to see and to do that boredom is impossible. One may browse around the many Indian craft shops, the southwestern fashion and western clothing shops, enjoy hiking and picnics on desert trails. There are fine restaurants, nightclubs, golf courses, art galleries, historic museums and riding stables.

There is hunting, too, in season. Such game as wild pig, deer, quail and dove abound in nearby foothills and mountains.

Each direction leads to something scenic or historical. Fourteen miles to the west is 30,000 acres

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THIS is one of many new buildings on the ever-expanding campus of the University of Arizona

WORLD'S largest solar telescope of Kitt Peak National Observatory is located atop Papago Indians' sacred mountain

of Tucson Mountain Park and many picnic grounds. Popular Old Tucson Village—a replica of Tucson in the 1860's—is the location for filming many western films and television shows.

In the park is the outstanding Arizona-Sonora Desert Museum, which displays wildlife of the southwest and northern Mexico.

Forty-five miles west is Kitt Peak National Observatory, which houses the world's largest solar telescope high on top of a peak held sacred by the Papago Indians. A few miles away is the main reservation of the tribe.

A trip south begins with San Xavier del Bac Mission, or White Dove of the Desert, built by the Papagos and Father Kino in the 1700's. The Twin Buttes Road winds 45 miles south to the new open pit copper mines and the original ghost town which once was a booming mining community.

Another Kino Mission, Tumacacori National Monument, is the next stop on U.S. 89. A stone's throw away is Tubac—Arizona's oldest city and now a State Park with museum and art gallery.

Nogales, Arizona, the Gateway to Mexico, is 65 miles south. Across the border is the famous Caverns Cafe, carved from solid rock and once a jail. There are many Mexican craft shops and bull fights.

For the ardent deep sea fisherman, Guaymas, Sonora, Mexico is but a day's drive south of the border over good, paved highways. Hotel accommodations and meals are excellent and charter fishing boats with guides are available. There are also daily air flights from Tucson.

To the east of the Old Pueblo is scenic Saguaro National monument, comprising 63,000 acres of giant cactus, picnic areas and a loop drive.

A few miles farther is Colossal Cave, which has a history of stored train robbery loot and early Indian life.

Tombstone, Arizona—the Town too Tough to Die—is 72 miles southeast via U. S. highway 80. This former rip-roaring silver mining town has the famous Birdcage Theatre, O. K. Corral, Boothill Cemetery, and the nearby hills have abandoned mines and shafts.

A longer trip takes one to Chiricahue National Monument, some 145 miles from Tucson. Here upon 10,000 acres weird rock formations jut from the earth. The area was once the home for Geronimo and his raiding band of Apaches.

For a rare novelty adventure, one can go from sunbasking to skiing in just 45 minutes; high atop Mt. Lemmon, located northeast of Tucson. There are two lodges, and fishing at Rose Canyon Lake.

North of Tucson is Casa Grande National Monument, which is America's oldest apartment house. It once served as a lookout post for the Hohokam Indians who mysteriously vanished around 1450.

For those desiring overnight trips, the Grand Canyon, via the colorful red rock country of Oak Creek Canyon, is but a day's drive.

The days of the wide open spaces are dwindling, but a taste of western atmosphere, a touch of the old west, mingled with the new, can still be found in the Southwest sun country of southern Arizona.

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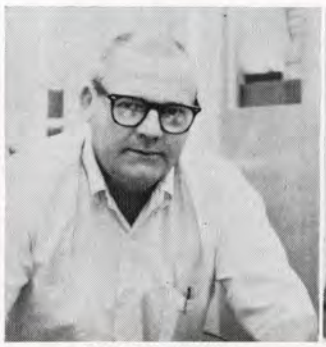


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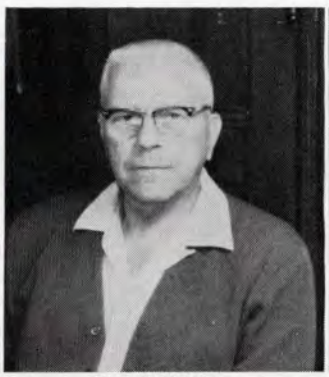


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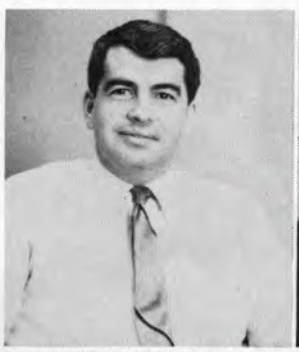
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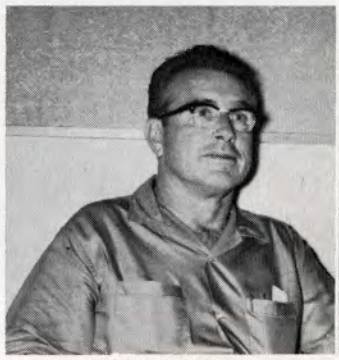


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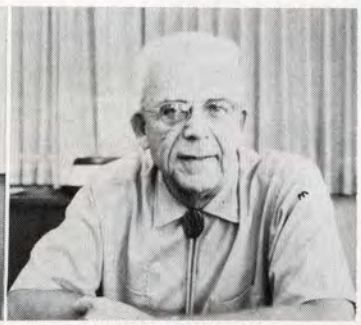
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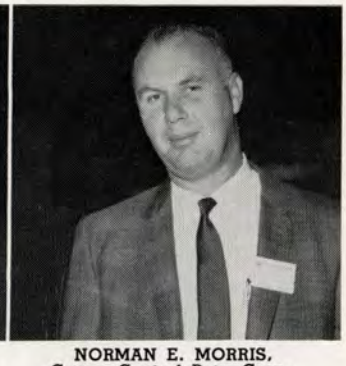
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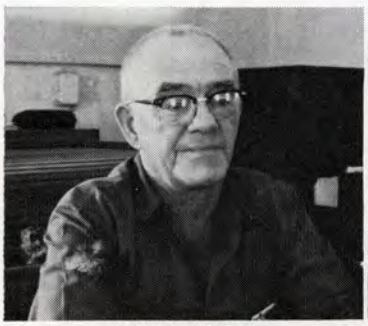
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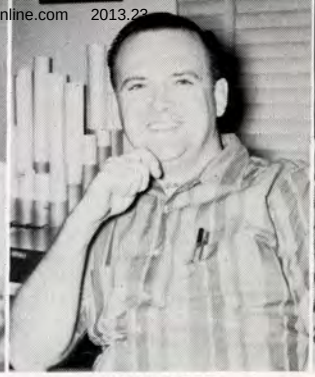
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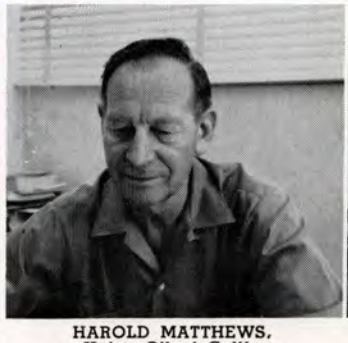


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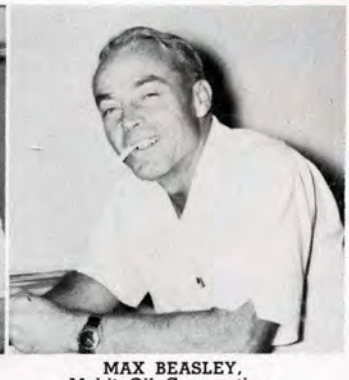
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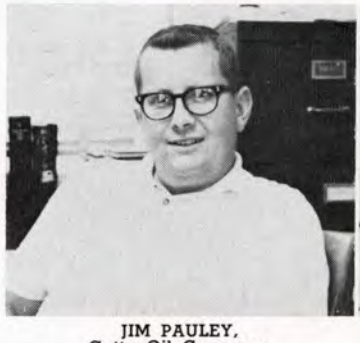
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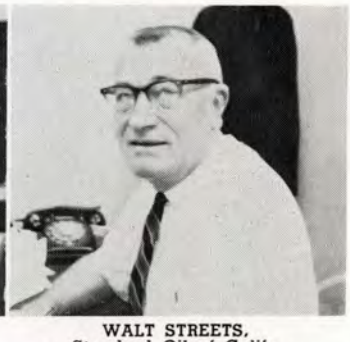
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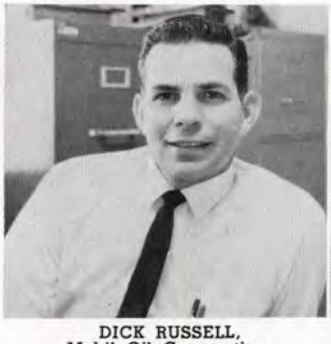
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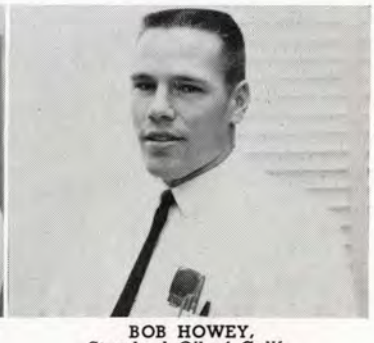
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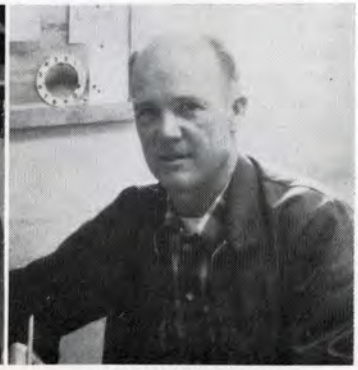
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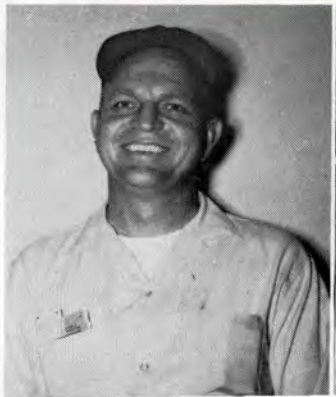
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2



6



7

LUFKIN installation

1 LUFKIN M-160D-200-86 Unit, Carr & Wrath, Rosedale Field, Bakersfield, California.

2 LUFKIN M-320D-256-144 Unit, Continental Oil Company, Seal Beach, California.

3 LUFKIN A-1824D-240-47 Unit, Union Oil Company of California, Bell Lease Well #17, Santa Maria, California.

4 LUFKIN S168-B Gear Reducers driving a kraft paper machine for Southland Paper, Inc. at its new Shelton Mill, Houston, Texas.

5 LUFKIN C-228D-213-120 Units (larger units) in a drilling island operated by Standard Oil Company of California at Huntington Beach, California.

6 LUFKIN C-114D-143-64 Unit, Atlantic Richfield Company, Midway-Sunset Field, Fellows, California.

7 LUFKIN A-1280-192-42 Unit, Getty Oil Company, Hartman #11, Ventura, California.

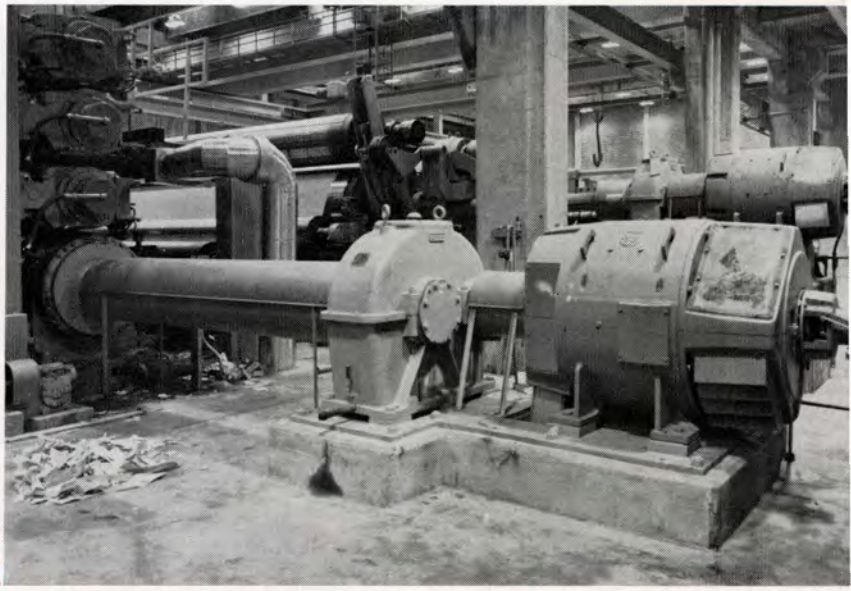
8 LUFKIN RS4222 Marine Gears in this Navy YTB Harbor Tug, 2000 h.p., 850 r.p.m., 5.72:1 ratio, built by Southern Ship Building Corporation, Sidell, Louisiana.

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ALAMO EXPRESS

WHEN a young lass moved from Wisconsin to Texas in 1917, little did she dream that 46 years later she would be president of a large freight line which serves 300 cities and hamlets each 24 hours.

Yet this is easy to understand because Mrs. J. L. Walker, president of Alamo Express, has been associated with the trucking industry all her adult life.

Alamo Express, a freight line with 23 terminals and some 600 employees, had its beginning during World War II. Its parent company, Alamo Freight Lines, was being operated by the late J. L. Walker who was vice president and general manager. Mr. Walker, a native of Teneha in deep east Texas, had come to San Antonio in 1934. He and Mrs. Walker were married in 1941.

July 1, 1944, J. L. Walker, L. E. Hart and L. T. Hunt became partners in a line they called Alamo Express. These were difficult times to begin a new business. New equipment was non-existent; they started their company with second-hand, broken-down trucks (50 including bobtails and 15 trailers) which had already seen their best days. Drivers were almost impossible to hire and only those not subject to the draft were available.



MRS. J. L. WALKER, President

Mrs. Walker had been in the Accounting Department of a large freight line for many years before her husband decided to go into business for himself. She resigned her position then, but when the fledgling Alamo Express needed an accountant, she agreed to work again until a replacement could be found.

During 1944, they operated in Corpus Christi, Laredo, and the Rio Grande Valley. Next they added Houston and the coastal area of Texas.

Today their fleet consists of 192 bobtails trucks, 149 tractors, and 239 trailers, many of which are LUFKINS. As the business grew, new terminals and warehouses were built, the newest of which was completed last December in Laredo.

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L. W. STEPHENS
Vice President-General Manager



HOWARD P. SENSKE
General Sales Manager



M. B. BIGGERSTAFF, left
Maintenance Director
WALTER HORVATH, Trailer Maintenance

Headquarters of the firm is in San Antonio and terminals are located in 23 towns and cities throughout the southern and coastal regions of Texas.

On January 1, 1964, Marrs B. Biggerstaff, maintenance superintendent, began a program for Alamo's equipment which provides about 85% of all maintenance work, which formerly was done by outside firms. Alamo has maintenance shops in San Antonio, Houston, and Corpus Christi terminals. All trucks are painted every two years which means that on a continuing basis, three trucks are painted each week. None of Alamo's fleet is older than a 1964 model and most are newer than that.

"We've got the prettiest, cleanest fleet on the road," Marrs says proudly.

Alamo Express is a close-knit operation. The staff is warm and friendly and they speak of one another as members of a family rather than co-employees. This type of atmosphere was generated by Mr. Walker, who died in February, 1963, and has been nurtured by his widow who assumed the presidency upon his death.

Mrs. Walker spends her time working . . . at her business and for her church. She is a trustee of Texas Lutheran College at Seguin, Texas, and of General Lutheran Hospital in San Antonio.

Others who are responsible for Alamo's growth and progress in San Antonio are: L. W. Stevens, vice president and general manager; A. L. Ridley, secretary and claims superintendent; Howard P. Senske, sales manager; L. J. Hamilton, traveling auditor; Melvin McHaney, general accountant; Nolan Zunker, head of accounting; and Mrs. Eloise Quinton, payroll.

Henry D. Walker, brother of the founder of the Company, is vice president and director. He is superintendent of the Houston terminal and shops, and directs the Texas City, Galveston, Bay City and Freeport terminals.

Alamo Express today adheres to the trite old cliche which the late Mr. Walker followed from the moment the company came into existence: the customer is always right.

"This motto and our every effort to serve our customers quickly, efficiently and according to their requirements still guide our operations," Mrs. Walker added.

Lufkin is proud to count Alamo Express among its friends and customers.

NOLAN ZUNKER, left
I.B.M. Supervisor
MELVIN McHANEY, Auditor



A. L. RIDLEY
Secretary



MRS. ELOISE QUINTON
Payroll & Personnel
L. J. HAMILTON, Traveling Auditor



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OLIVER LANG,
Lang's Truck Leasing,
San Antonio, Texas



VERNON JOHNSTON,
Johnston Trucking,
Harlingen, Texas



RAMIRO SALINAS,
Corpus Christi, Texas



TOMAS SALINAS,
Corpus Christi, Texas

HERE and THERE among TRUCKING FOLK



BUTCH BLACKBURN, left, JIM HUNT,
Bells, Tennessee



TERRY MILLER,
A.S.A. Transportation,
Bells, Tennessee



DICK LASHMETT,
Jones Truck Line,
Springdale, Arkansas



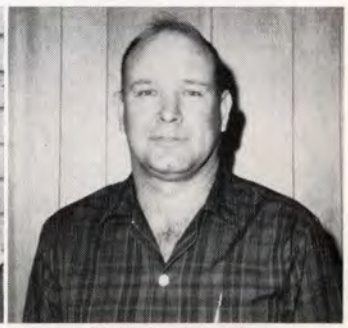
JIM WOOD,
Earle, Arkansas



ARTURO R. SERNA,
Harlingen, Texas



RUMALDO RODRIGUEZ,
Frank C. Rodriguez & Son,
Sinton, Texas



PAUL EDWARDS,
A.S.A. Transportation,
Bells, Tennessee



JIMMY PICKENS,
St. Francesville, Louisiana



JAMES PICKENS,
St. Francesville, Louisiana

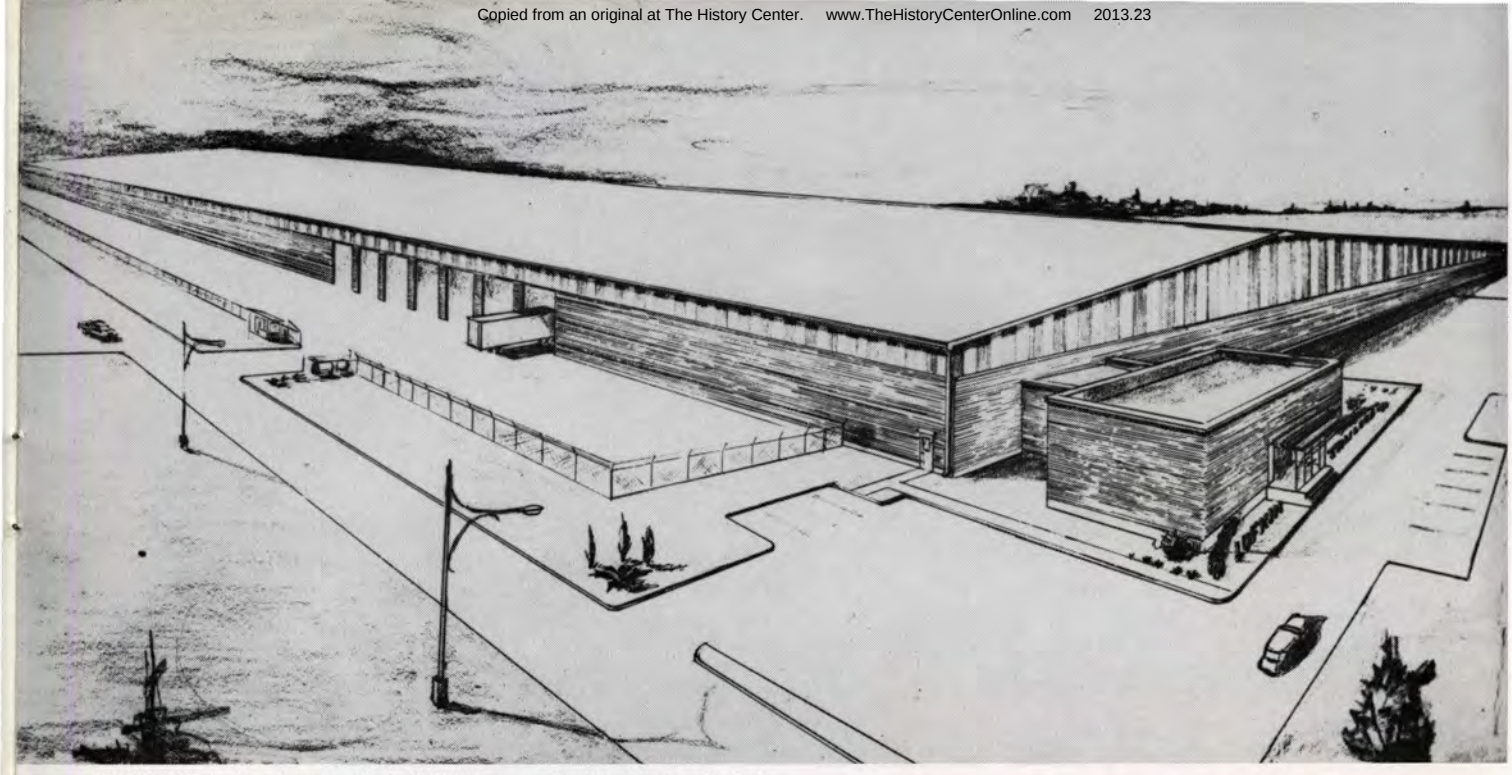
ROY DOTSON,
Bells, Tennessee

BILL DONALDSON,
Cape Girardeau, Missouri





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ARCHITECT'S drawing of what LUFKIN's new Trailer Plant will look like when it is completed. Construction has begun on this plant which will have five times greater production capacity than the present facilities. The new plant, situated on a 390-acre site some five miles southeast of Lufkin, will be automated.



BOBO BEARD,
Concordia Farms,
Monterey, Louisiana



TOM GARDNER,
Martin, Tennessee



BILLY ALMAND,
Allen Trucking Company,
Keithville, Louisiana



BEN KITCHENS,
Merchants Truck Lines,
New Albany, Mississippi

JESUS CASTILLO,
San Antonio, Texas



MAXIE LACHNEY,
Hessemer, Louisiana





JOE DENSON,
Malone & Hyde, Inc.,
Memphis, Tennessee



BILLY GIBSON,
Tupelo Mack Sales, Inc.,
Tupelo, Mississippi



CHARLES MacCORMACK,
A.S.A. Transportation,
Bells, Tennessee



ELMER DEVINE,
Cape Girardeau,
Missouri



RODNEY TEDFORD,
Delta Waynewood,
Tutwiler, Mississippi



J. R. PARKER,
P & P Truck Leasing Co.,
Shannon, Mississippi

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TRIAL of Jack McCall is re-enacted six nights weekly in Deadwood at the Old Towne Hall



WILD Bill Hickok . . . had 36 notches on his gun. Deadwood was his last camp



CALAMITY Jane . . . the lady wildcat found turbulent Deadwood to her liking

THE DAY WILD BILL HICKOK WAS SHOT

By Joseph Curreri

ON THE AFTERNOON of August 2, 1876, in Deadwood Gulch, Dakota Territory, a cross-eyed, broken-nosed desperado called Jack McCall wandered into No. 10 Saloon on Main Street. The taciturn gunslinger, his shooting iron well-oiled, sauntered to the bar and ordered a whiskey.

There were a few others leaning on the bar, glass in hand. Among these was one Calamity Jane, the girl bullwhacker known far and wide in the gold camps and frontier towns of the West as a shootin', drinkin', fightin' whoop-it-up character. McCall raised his drink and looked around. His eyes finally glaring upon a table where four men were playing a game of poker.

One of the players—a big man, flamboyantly handsome, with a fine cavalry moustache—was studying his hand. The man was Wild Bill Hickok, the original Fastest Gun in the West.

Wild Bill was sitting with back to the door, something he never did. However it was the only seat at the poker table where a big game was in progress and he never was one to pass up a game. The other players, cronies of his, had teased him for his hesitation and talked him into taking a hand in the game.

The cards were dealt, the pot was opened, amid talk of the "strikes" that had been made that day. Wild Bill had been washing out gold at his claim a short distance away during the day and his cronies probably wanted a bit of that shining metal. "It ain't doin' nobody no good unless it is bein' passed around," was their attitude.

Jack McCall kept his eyes glued on the big man at the poker table, swallowed another drink, then glided over to the poker table and stood behind Wild Bill. Suddenly, with a curse and a scream, the cowardly McCall drew his gun and fired it into the back of Wild Bill.

Death was instantaneous. Hickok fell across the table, his hand of cards—black "aces and eights," forever to be known as the Dead Man's Hand—spilling in his blood. His friends sought to aid him, and Calamity Jane, who was said to "carry the torch for him," cradled his head in her arms, sobbing. But not for long.

"The villain, the dirty rat, I'll kill him," she screamed as she tore from the saloon after McCall. He ran up the dusty road to his horse, but in his excitement or fright, he fell. They captured him and Sheriff Brown took over. McCall was put under heavy guard. Prospectors and miners were hastily summoned to try the fiendish McCall for his dastardly murder of Wild Bill Hickok.

Back in the saloon, friends of Wild Bill sadly carried him to his tent where he was laid out by Doc Pierce. Bill was handsome, even in death, his long black hair streamed to his shoulders and his strong features delineated a man of courage. "It's the purtiest corpse I ever saw," wailed Calamity.

They carried him, in the pine box, hastily thrown together, up the mountain to Boot Hill cemetery, there to rest forever.

The exploits of Wild Bill, born James Butler

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THIS was the Deadwood of Yesterday. Today visitors can see the spot where Wild Bill died in Saloon No. 10

Hickok in 1837, stirred the imagination long before he rode into Deadwood. As a boy he loved hunting and learned to shoot in the woods near his home. At 12, he began to support himself doing odd jobs, farming, freighting, scouting in the Civil War and guarding the freight trains.

As marshal of Abilene, Texas, and Hays, Kansas his fame spread. He was mighty fast on the draw with 36 notches on his gun. When Wild Bill finally arrived in Deadwood in 1876 his days of glory were long since over. No longer a gun-slinging marshal, Bill was a sick man of 39 worried about his eyes. He was, in fact, that classic Hollywood figure—the aging gunfighter who can't hang up his guns. Gold fever brought him here and he prospected along the streams. Evenings he joined in the poker games. He played poker early on that fateful afternoon of Aug. 2 and it cost him his life.

That night Wild Bill's slayer, Jack McCall was brought into the Bella Union Theatre, across the street from the saloon, to stand trial for murder. Judge Kuykendall was on the bench, Mr. Budd was clerk of courts, Col. May the prosecutor and Judge Miller was named by the court to defend the assassin.

The trial was conducted in true western fashion. Some witnesses said that McCall had been caught cheating at cards and that McCall outdrew Bill. Calamity Jane, tears streaming down her face, swore he shot Bill in the back. "Poor old Bill, the greatest of them all. He never had a chance," she moaned as she twirled her bull whip menacing toward the culprit.

Jack's defense was that Wild Bill had killed his brother in Abilene when the "kid was foraging for food." His unkempt pals stood by him.

The "jury" strangely found him "not guilty" by a vote of 11 to one.

Incensed and bitter, with gun in hand, Col. May dressed them down, called them yellow-livered and not fit to be called men. Just as angry, Judge Kuykendall ordered McCall to get out of town and stay out. It didn't take long. He fled in 60 seconds. But later, bragging of his deed, he was captured in Cheyenne, taken to Yankton, the territorial capital, tried, convicted and hanged the following March. No one knew why he shot Wild Bill.

Calamity Jane never got over Bill's death. There is no doubt at all that he was the love of her life. Afterwards she disappeared from Deadwood and drifted aimlessly about the West, drinking her way into oblivion. She returned to Deadwood in 1900 and the end came for Jane in a Terry boarding-house not far from Deadwood on Aug. 2, 1903—the same day Wild Bill was shot. She opened her eyes at the last and asked what day it was. When they told her she nodded and whispered: "It's the 27th anniversary of Bill's death. Bury me next to Bill." They did. She sleeps now beside the grave of Wild Bill Hickok up on the hill above town.

Modern Deadwood still keeps green the memory of Wild Bill and the legends that built the West. If you go there today you can see the saloon, the table and the dead man's hand—"aces and eights." And they dare you to sit at the table—with your back to the door.

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MORE SNA



JACK & JOE GILLILAND,
Santa Maria, California

JOHN QUALMAN,
Trico Oil & Gas Company,
Bakersfield, California



DICK ADAMS,
Standard Oil of Calif.,
Huntington Beach, California



FRED CROSBY,
Long Beach Oil & Dev.,
Long Beach, California



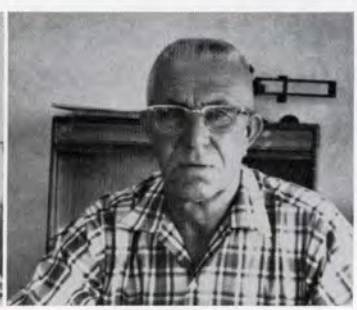
DICK LINAM
Shell Oil Company,
New Orleans, Louisiana



OTTO E. VESELKA, left, Scurlock
Oil Co., Houston; JOE RANDOL,
LUFKIN, Houston, Texas



VIC GUIDERA,
Getty Oil Company,
Yorba Linda, California



CLYDE CHAPMAN,
Continental Oil Company,
Seal Beach, California

W. C. IRELAND,
Continental Oil Co.,
Great Bend, Kansas

DAVID B. MEISENHEIMER,
Texaco Trinidad, Inc.,
Trinidad







Left to right: JIM SKLAR, PERRY TEYMOURIAN,
KEN DUNN, SID BREWER, all of Mobil
Oil Corp., Bakersfield, California



LARRY MYERS,
Continental Oil Company,
Midland, Texas



RALPH BURDYN,
Mobil Oil Corporation,
Dallas, Texas



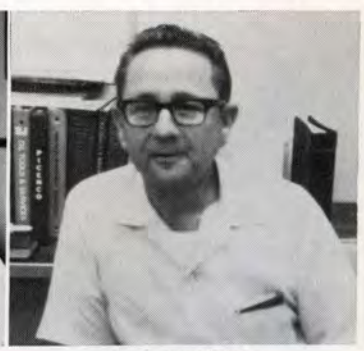
PAUL HAMANN,
E. B. Hall & Company,
Wilmington, California



GEORGE STEVEN,
Union Oil of Calif.,
Santa Paula, California



CAL TOWNSEND,
Standard Oil of Calif.,
Taft, California



C. G. NELSON,
Getty Oil Company,
Ventura, California

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APSHOTS *continued*



BRUCE SULLIVAN,
Humble Oil & Refining Co.,
Long Beach, California



F. C. (TINY) WAGONER,
Getty Oil Company,
Santa Maria, California



DICK BRUCE,
Mobil Oil Corporation,
Bakersfield, California



L. A. LITTLE, left, Exec. Vice President, LUFKIN; R. B. LEFEVER, Pan-American Petr. Corp., Houston, Texas



L. D. FRANKLIN,
Mobil Oil Corporation,
Houston, Texas



HARRY CAMPBELL,
Mobil Oil Corporation,
Casper, Wyoming



FRANK JONES,
Cities Service Oil Co.,
Houston, Texas



E. H. SHULER,
Getty Oil Company,
Ventura, California



W. E. SIMMONS,
Shell Oil Company,
Ventura, California



Left to right: JOE CANNON, HENRY ALEXANDER, both with Haradine Petroleum Co., San Ardo, California



ART WILLIAMS,
Getty Oil Company,
Taft, California



RALPH FLUKER,
Gulf Oil Corporation,
Roswell, New Mexico



IRV YANCEY,
Mobil Oil Corporation,
Los Angeles, California



GENE STEELE,
Monsanto Company,
Houston, Texas



BILL THOMPSON,
Phillips Petroleum Co.,
Houston, Texas



LES FORD,
Union Oil of Calif.,
Santa Fe Springs, California



R. G. ROBINSON,
U. S. Steel Company,
Houston, Texas



DOUG RAGLAND,
Humble Oil & Refining Co.,
Houston, Texas

JIM ROE, left, LUFKIN,
Denver, Colo.; FRANK HEISTAND,
Saratoga Production Co., Denver

A. THOMASSEN,
Shell Oil Company,
Ventura, California





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This was in the classified ad section of the University's daily newspaper: "Do you know how to Mate? If not, come to Room 13 in the Student Union, 7 p.m. every Tuesday, and learn the basic positions."

The response was gratifying and 15 new members were recruited for the University Chess Club.

The Good Reverend was making calls. Parking at a downtown parking meter, he realized he didn't have suitable "parking meter" change. Stepping through the nearest door, he found himself in a "go-go topless" restaurant.

The "topless" waitress, trying to cover herself, exclaimed, "Honest, Pastor, if I had known you were coming in here I would have put on my blouse!"

"Think nothing of it," assured the Reverend. "That's your profession and your livelihood. I'm not criticizing. I just came in to get some parking peter change. Have you got two nipples for a dime?"

"Listen, Harry!" said Lulu, "you've been up here in my apartment for three hours, drinking my liquor and playing my hi-fi, but you haven't made a pass at me. What's the matter with me?"

"Nuthin', baby—nothin' at all. It's on account of my parents."

"Whatta you mean, 'on account of your parents'?"

"Mother Nature and Father Time," said Harry, sadly.

The miniskirt invasion has accomplished one good thing; it's made men more polite. You never see a man getting on a bus ahead of a gal who is wearing one.

A capon, Lulu baby, is a rooster that uster.

Sign in men's clothing store: "Close out sale on famous brand pajamas for men with tiny flaws."

The new skirts are so short that men who used to sit in sidewalk cafes to watch the girls pass now pass to watch the girls sit in sidewalk cafes.

First Smart Girl, holding up four fingers.

Bartender: "I know what you want —Four Roses."

Second Smart Girl holds up three fingers.

Bartender: "And you want Three Feathers."

Third Smart Girl holds crooked finger horizontally.

"That's a new one on me," says the bartender, "but it looks like you want Old Grandad."

We just heard that an English fashion designer is trying to put over the skirt fad for men.

If he succeeds, the men are gonna look pretty nutty.

"After three months of married life, how do you like it?"

"Well, it's all right, but I don't seem to be able to housebreak my wife."

"Whatta ya mean—'house break your wife'?"

"Well, every time we get that certain feeling simultaneously, she runs outside and gets in the back seat of the car."

Said the ram to the ewe: "I'm about to alter your status as a virgin wool producer!"

Miniskirts rank in advancement equal with the steamboat. As Robert Fulton put it, "We no longer have to wait for the wind to blow."

The handsome young man walked in a drug store that was operated by two old maids and said, rather sheepishly, "Every time I see a woman, I want to hug and kiss her and make passionate love. What can you give me for it?"

The old maid leaned over to the other old maid for a brief whispered consultation and then replied: "My sister and I will give you six hundred dollars and the drug store!"

A girl may not let you, but it's a safe bet she appreciates your wanting to.

If her lips are on fire and she trembles in your arms, give her up, man . . . she's probably got malaria.

And then there was this gal who came into the super market wearing a miniskirt. She bent over to pick up a package of rolls and got bread.

A husband, on his first visit to the hospital to see his wife who had just given birth to twins, asked: "Do you suppose the double martini had anything to do with it?"

The cad asked his pretty young thing why she seemed depressed.

"Oh, ever since we started practicing for the honeymoon, you haven't mentioned anything more about our getting married."

A tiny dog belonging to a small boy had made a puddle on a neighbor's kitchen floor.

"Oh, look," the little boy exclaimed, "my pup runneth over!"

The young girl had not been feeling well and went to her family doctor.

"Young lady," said the doctor, "you're pregnant."

"But that can't be. The only men I've been with are nudists and in our colony we practice sex only with our eyes."

"Well, my dear," said the doctor, "someone in that colony is cockeyed."

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BUY LUFKIN ...BUY *Dependability*

LUFKIN U-2

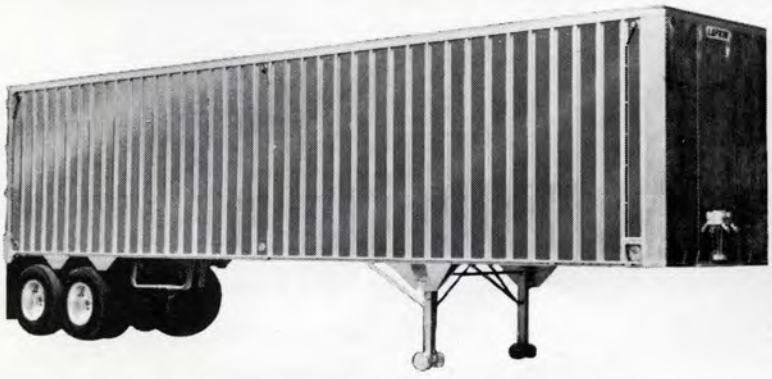


A U-2 For Every Hauling Need
DRY OR REFRIGERATED

LUFKIN DOUBLES



PAIRED FOR GREATER PAYLOAD PROFITS
THE FINEST ON THE ROAD



LUFKIN'S NEW EXTERIOR POST

New Exterior Post Van Furnished in Dry Freight Van and Open Top.

LUFKIN TRAILERS
Division of
LUFKIN FOUNDRY & MACHINE COMPANY
LUFKIN, TEXAS

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KANSAS CITY, KAN.

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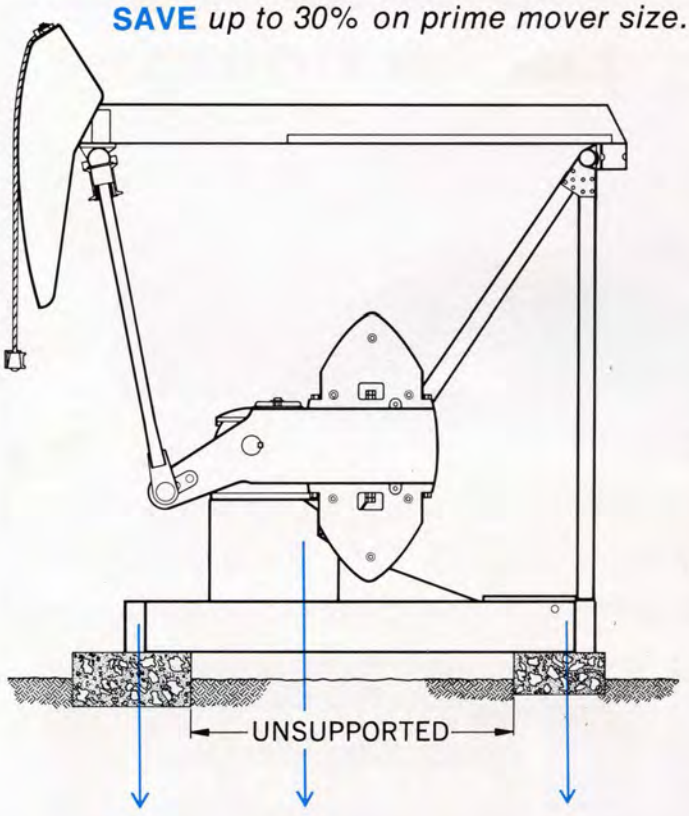
SAVE WITH
TWO POINT SUSPENSION
AVAILABLE ONLY ON THE
LUFKIN MARK II

SAVE *up to 80% on concrete foundations.*

SAVE *up to 40% on peak torque requirements.*

SAVE *up to 10% on polished rod loads.*

SAVE *up to 30% on prime mover size.*





Due to its unique geometry **LUFKIN'S MARK II** is the only pumping unit which can be installed on TWO POINT SUSPENSION. Since all forces act downward it is unnecessary to provide a massive concrete block to avoid "lift up". The extra heavy main base forms a bridge which is solidly supported front and rear by relatively small portable concrete blocks.

■ ■ ■

YOU CAN RELAX WHEN IT'S **LUFKIN EQUIPPED**



LUFKIN FOUNDRY & MACHINE COMPANY
LUFKIN, TEXAS

QUALITY EQUIPMENT SINCE 1902